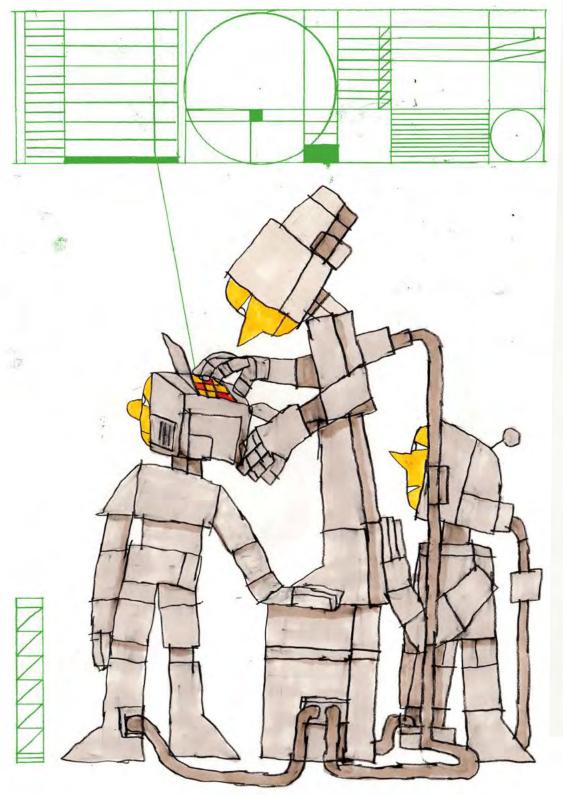
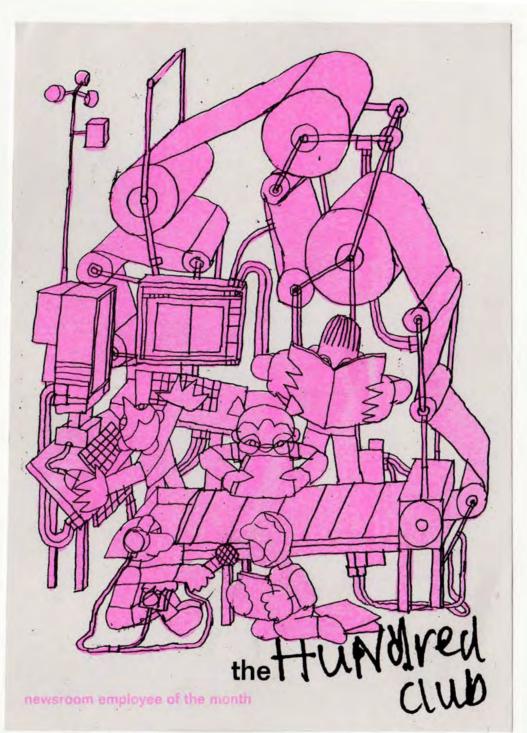


# ⊻ Tommy Brentnall Portfolio 04/2025

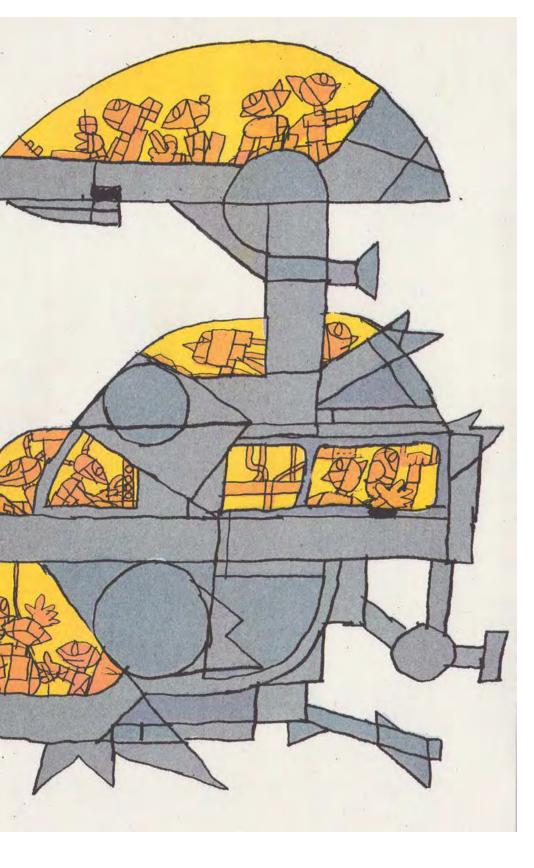




### ◄ Illustrations

A selection of recent personal and commissioned Illustration work.

[Ink & marker] [2 colour risograph print] [4 colour risograph print]





### Lustr Riso Prints Selections from a series of prints, produced for the showcase exhibition at the 2024 Lustr illustration festival. <u>https://lustrfestival.cz/</u>

[2&3 colour risograph prints]

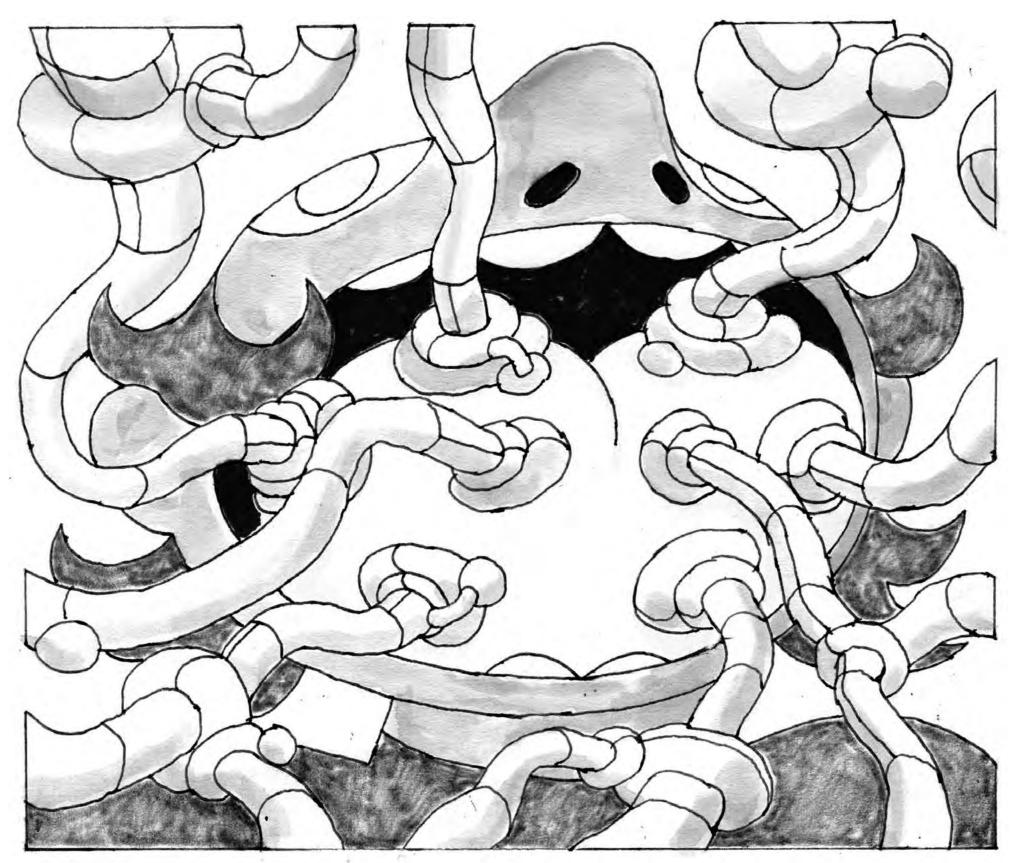


### ↘ Sticker Packs

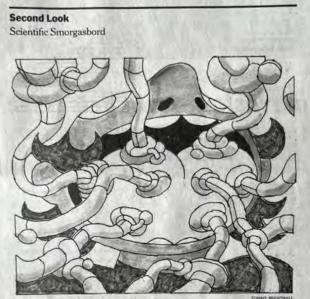
Scans of the January 2024 & February 2025 sticker packs. I produce a (roughly) quarterly sicker pack, made by pouring over recent sketchbooks and work they act as a home for drawings that i liked that did not make their way into final artwork or designs.

[1&2 colour thermal labels/stickers]









Researchers are working on devices that give a whole new meaning to the phrase "taste test." Using signal-reading sensors or electrical stimulation, the machines deliver faraway flavors — like coffee, cake, even fish soup — straight to users' tongues. This jaw-dropping kind of remote snacking could let you sample a recipe before you cook it or share in your best bad's culinary adventures. We already see and hear things instantly from other parts of the world; the ability to taste them could serve up an even fuller feast for the senses.

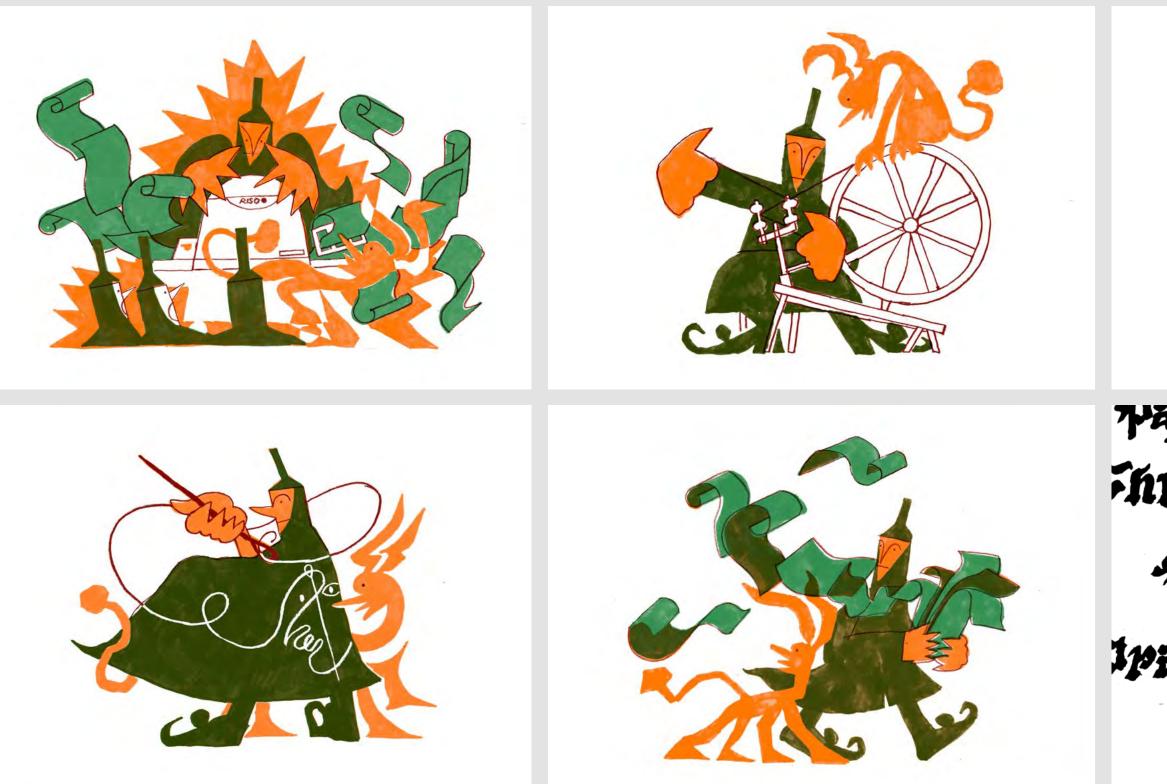
## ▶ Editorial – NYT

Editorial Illustration and roughs from the 08/03/25 new york times for a short article about VR tasting AD Vinnie Neuberg

[Ink & marker + Digital compositing]







### ▶ Pagemasters Illustrations

Working from artist Sophie Hollington's original logo and character I created a series of spot Illustrations for use across the Riso studio Pagemasters (and its embroidery offshoot Thread Maidens) branding. I also produced an alphabet of hand lettering for use in titles and promotional material. https://www.pagemasters.co/ 2024





भवपार २१७वन्नर २५% Fhread Maidens Embroidery Ham Opopin Day Uurkshop ipinting Party Bespoke Work







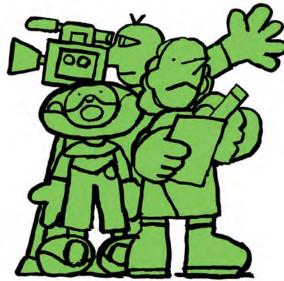
### ▶ Anyways Creative

Sticker sheet for Anyways creative, I was asked to produce a set of stickers to be sent out to new and returning clients as a new years gift, the stickers were also used in the website design identity during January. https://www.anyways.co/news#stick-with-style-tommy-brentnall-stickers

[Ink, marker & Photoshop]









### **▶** Dover Youth Festival

I currently work as a freelance designer for Future Foundry (a Dover based youth organisation). While collaborating with them I have designed the identities and ephemera for their various community projects throughout the year. These Illustrations and booklet/fliers were produced for the 2023 Dover youth festival.

[Ink & Digital colour]





[Risograph print, Paint stick & digital colour]

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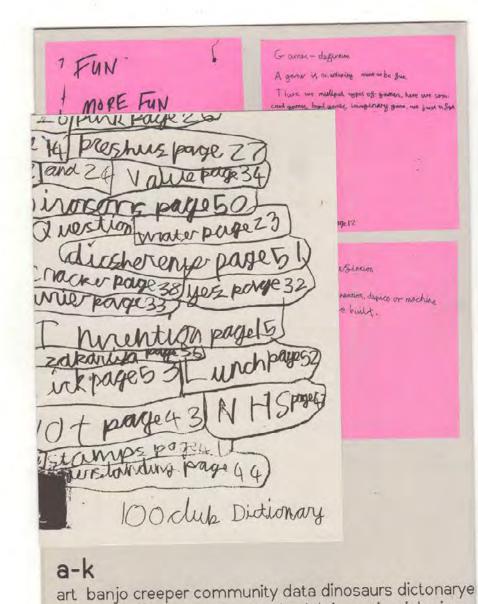




### ▶ The Hundred Club – Newspaper

I work as an artist facilitator/graphic designer for The Hundred Club – An experimental youth group based out of TACO in Thamesmead. Since 2022 I have been helping them to produce a quarterly newspaper – developing co-design sessions where we design the newspaper with the children. https://taco.org.uk/The-Hundred-Club

[Collage & Risograph]



games hot water hug hundred - club invention joke jugge

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music-sounds grom instance

### ▶ The Hundred Club

I produce flyers, promotional material, workshop guides and publications for the hundred club, a few examples can be seen above

value water xavier yes zakariya

PORE 52

[Collage & Risograph]



2024



### ▶ The Hundred Club - Billboard

In 2022 we produced a Billboard in collaboration with Build Hollywood, the billboard was produced with the children as lead designers and me assisting. I produced a workshop where we designed billboard ideas, using a scale model of the billboards location and asked the children what they wanted to tell the world (specifically Woolwich church street) I then took away the outcomes and combined them into the billboard seen here.

[Digital Collage]





### ▶ Plastic Village

Since 2022 I have been co-running and working as the designer for the event series – Plastic Village, Producing posters, stickers, ephemera and club visuals for the nights.

[Blender, risograph & thermal labels]





### ≥ Return 2 Nature

Artwork, merchandise and design identity for Local Knowledge's "return 2 nature" and "return 2 nature 2" – (forthcoming) compilations. The visual identity was meant to be a combination of clean cut futuristic aesthetics and natural elements, with seed packs being sold/sent out instead of CD's or records.

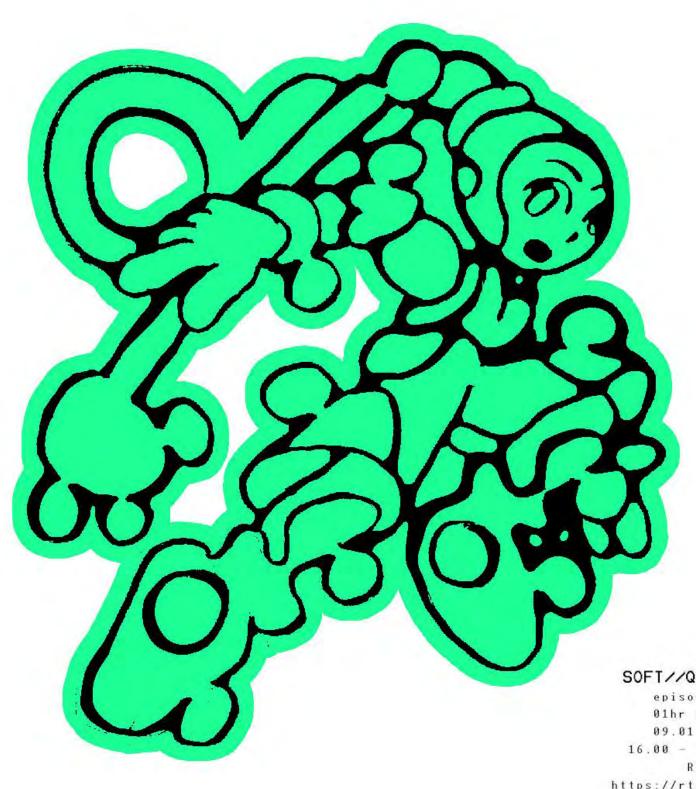
[Blender & Illustrator]

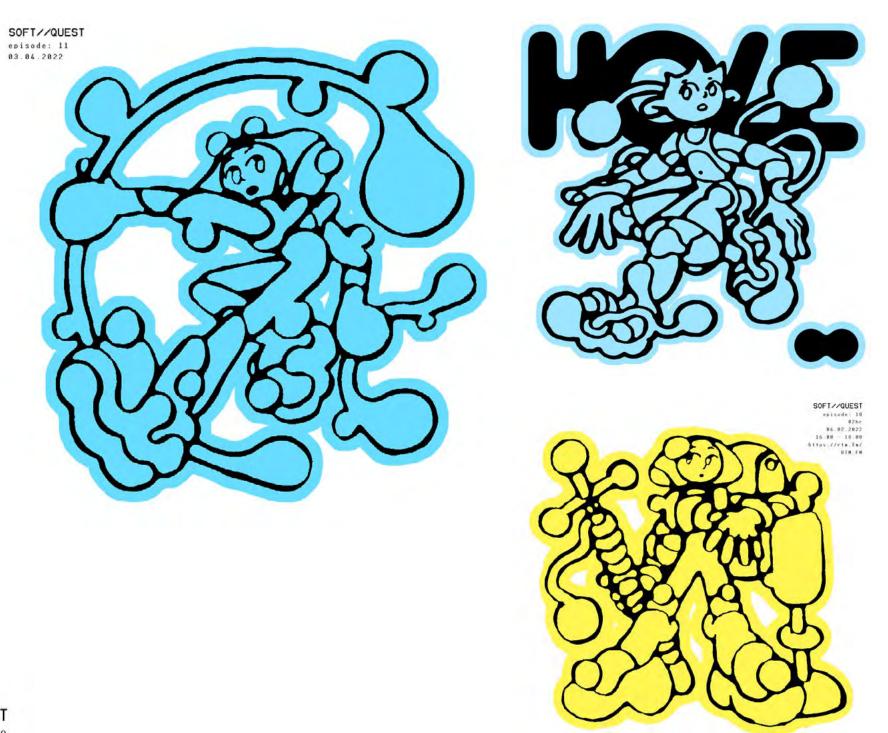










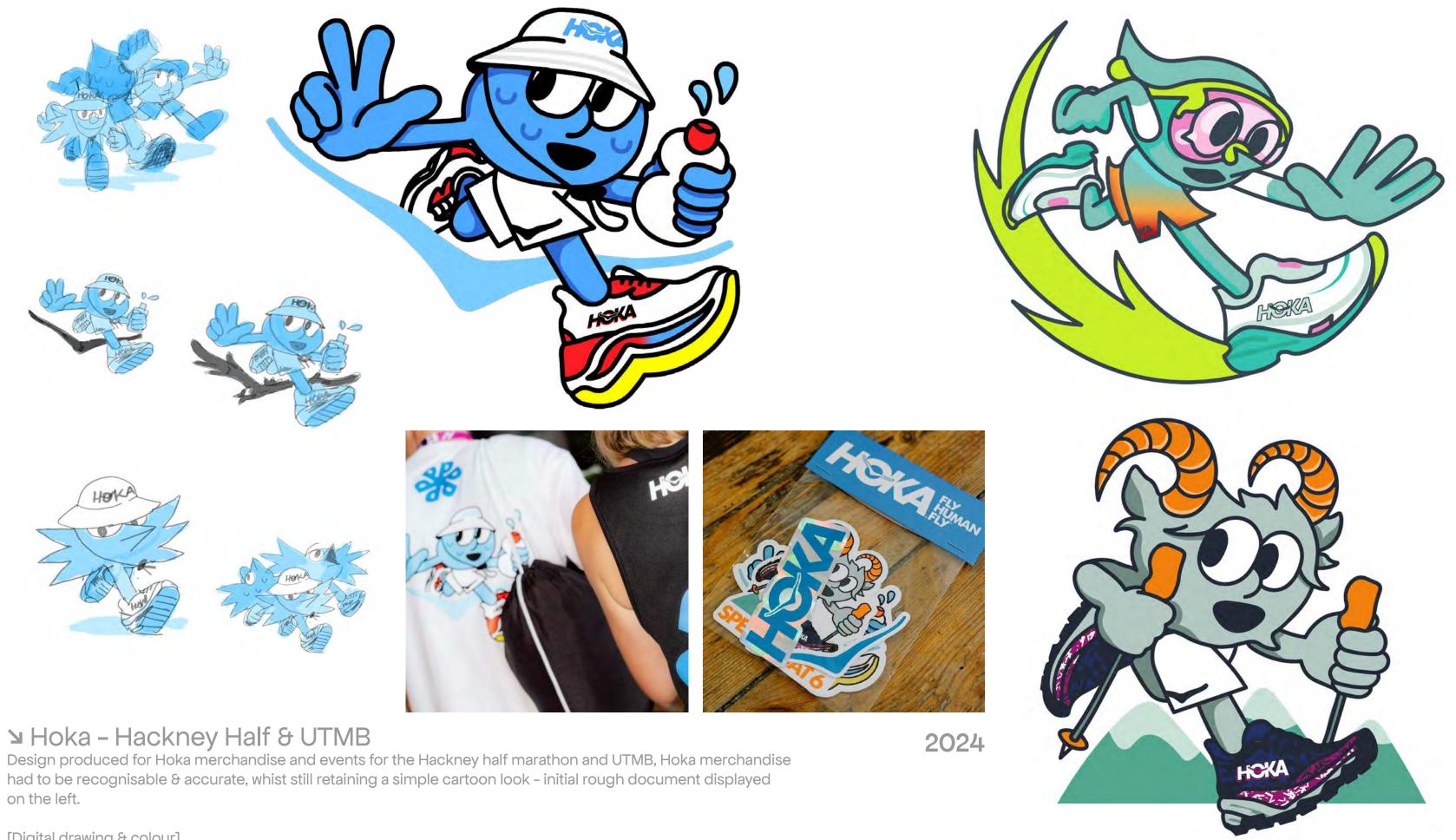


SOFT//QUEST

episode: 9 01hr 45min 09.01.2022 16.00 - 18.00 RTM.FM https://rtm.fm/

Soft//Quest – Radio Covers A selection of artwork from the radio show on RTM.fm that ran from 2022-2023

[Ink & Digital colour]



had to be recognisable & accurate, whist still retaining a simple cartoon look - initial rough document displayed on the left.

[Digital drawing & colour]





### ▶ Poster Design/Illustration

Posters for record label Cherche Encore, The Welsh Foodbank fund and Another Subculture.

[Ink, pastel, digital colour & risograph]

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# Avalon Cafe 12.03.23 7pm £8/4

### 2022→2023