

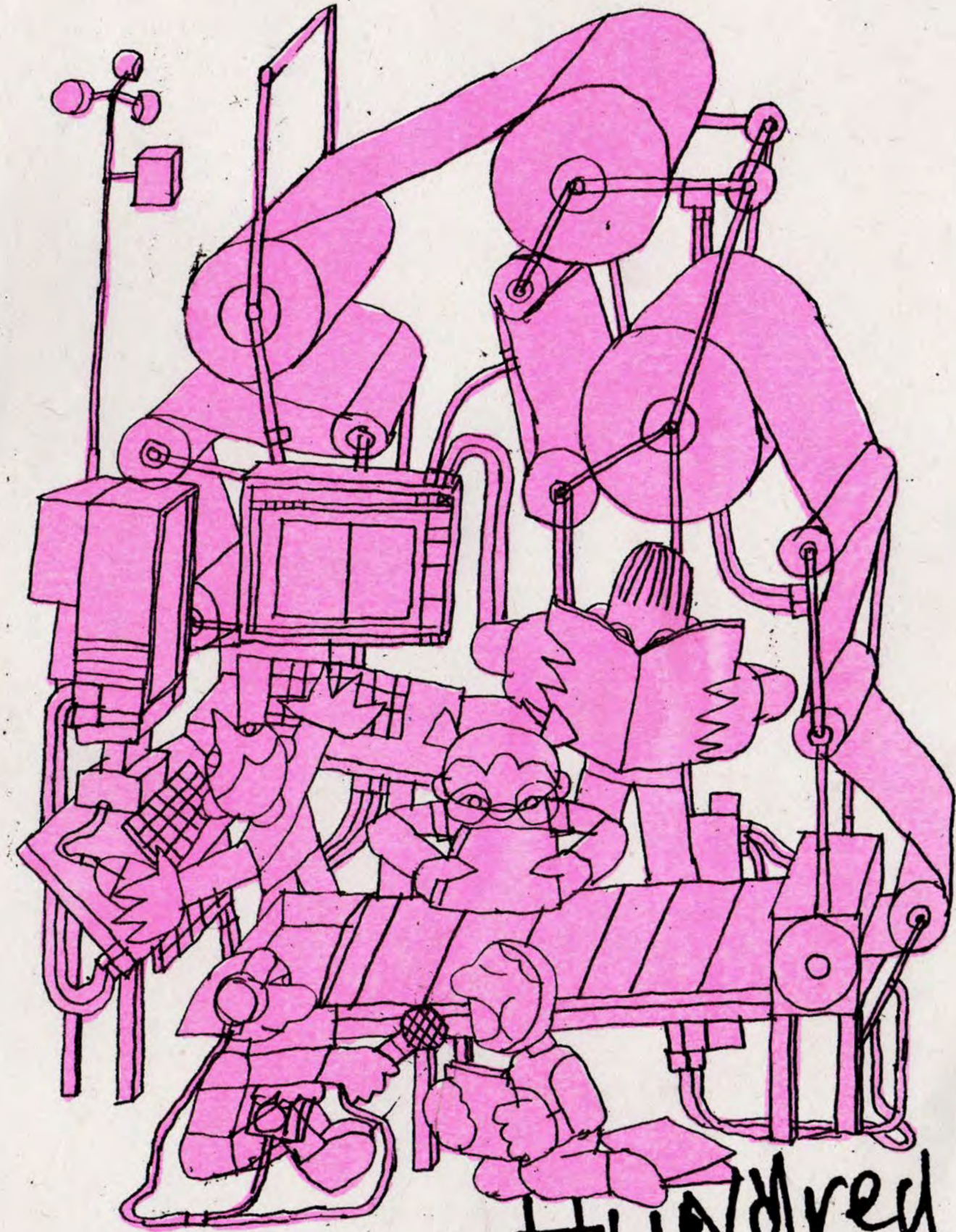
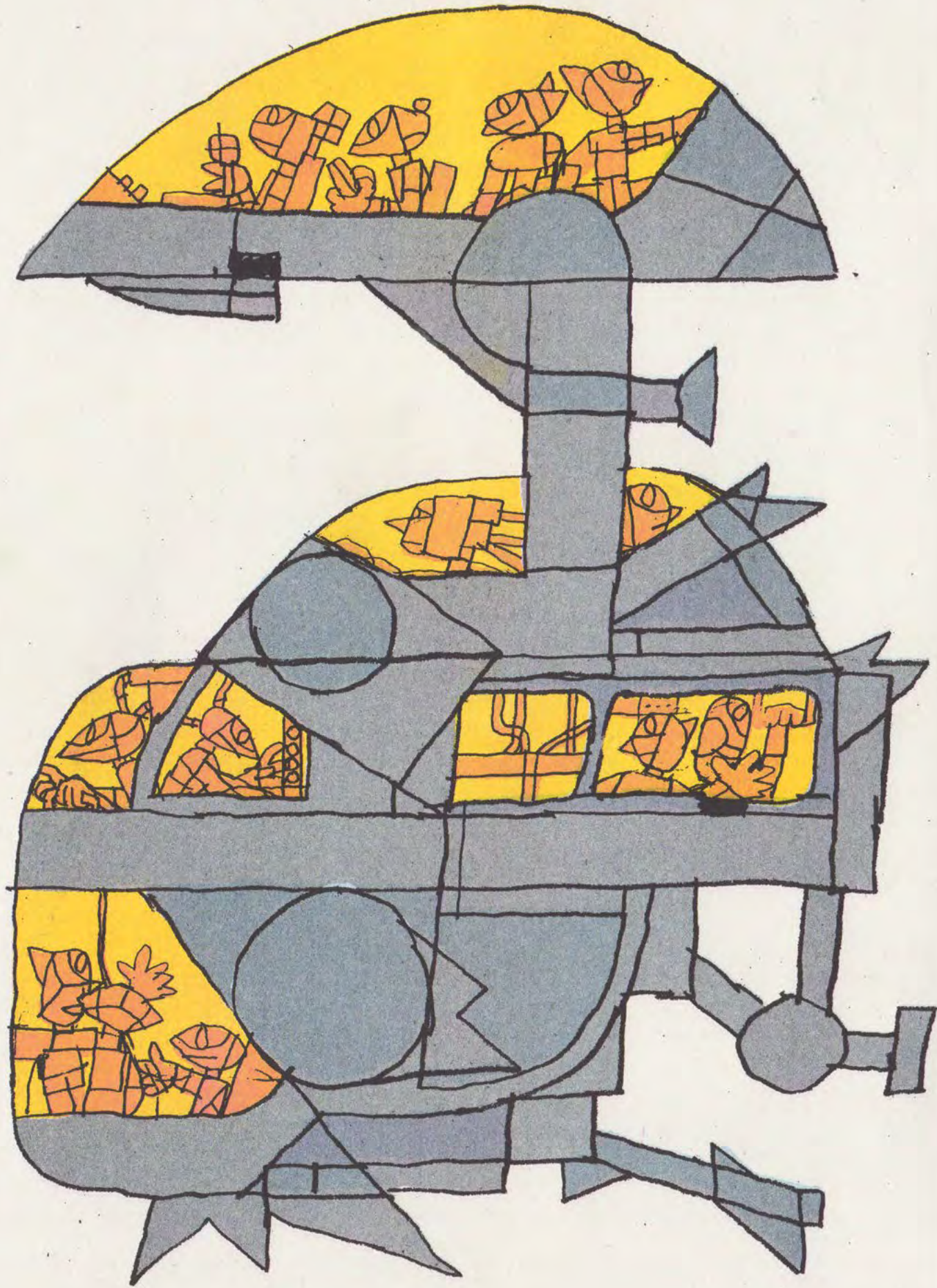
➤ Tommy Brentnall Illustration & Design Portfolio

email: tommy.brentnall@hotmail.com

website: <https://tommybrentnall.neocities.org/>

social media: <https://www.instagram.com/piggybankshoe/>

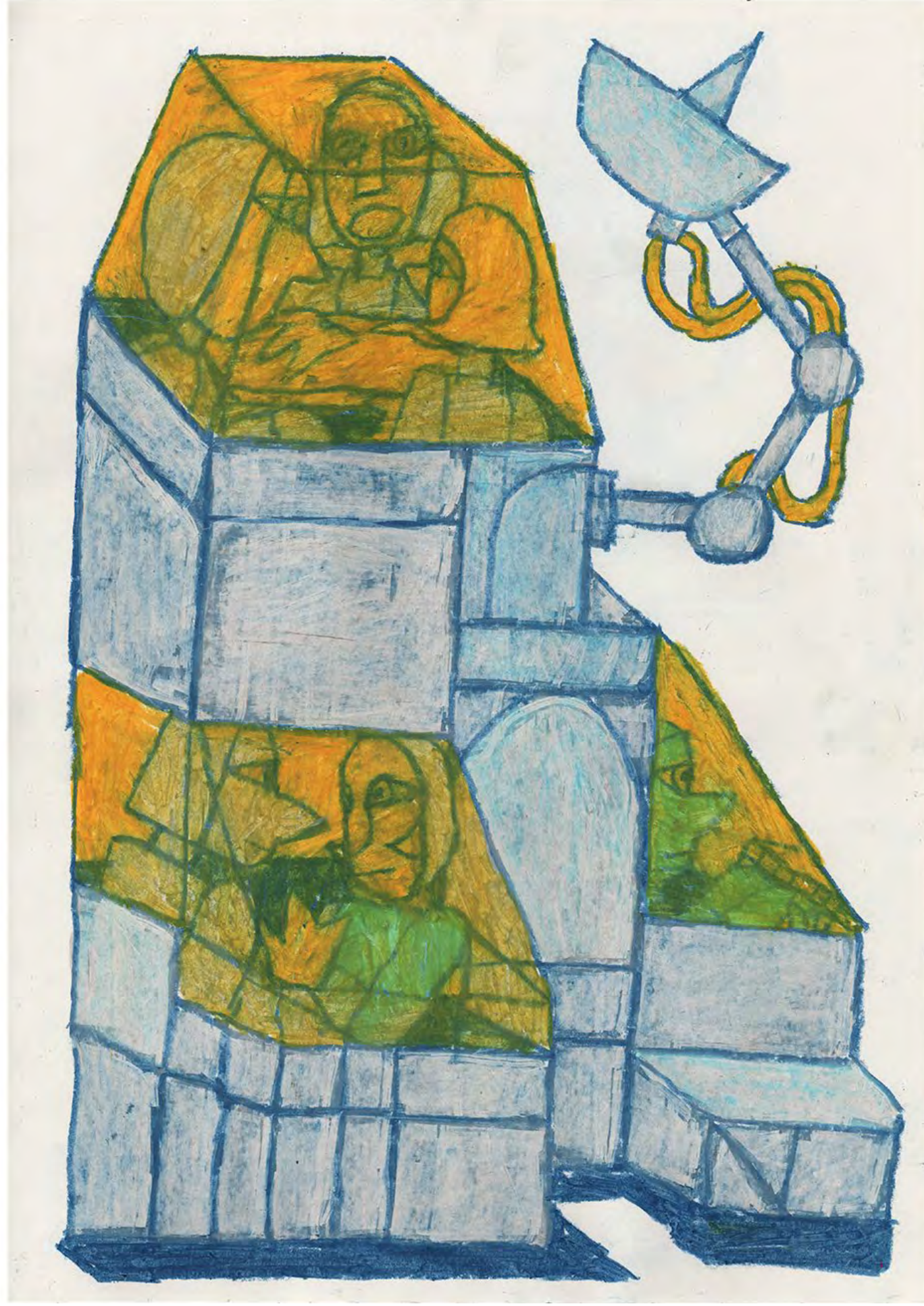




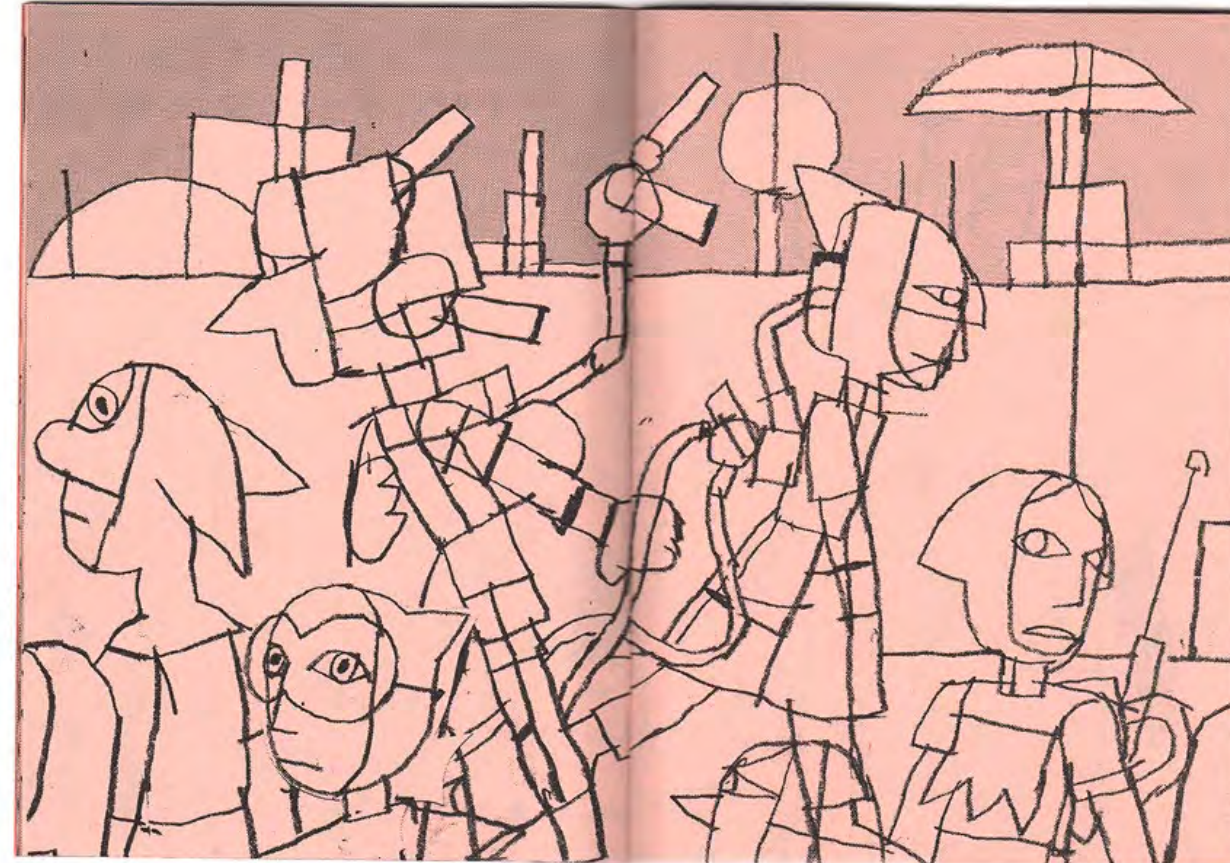
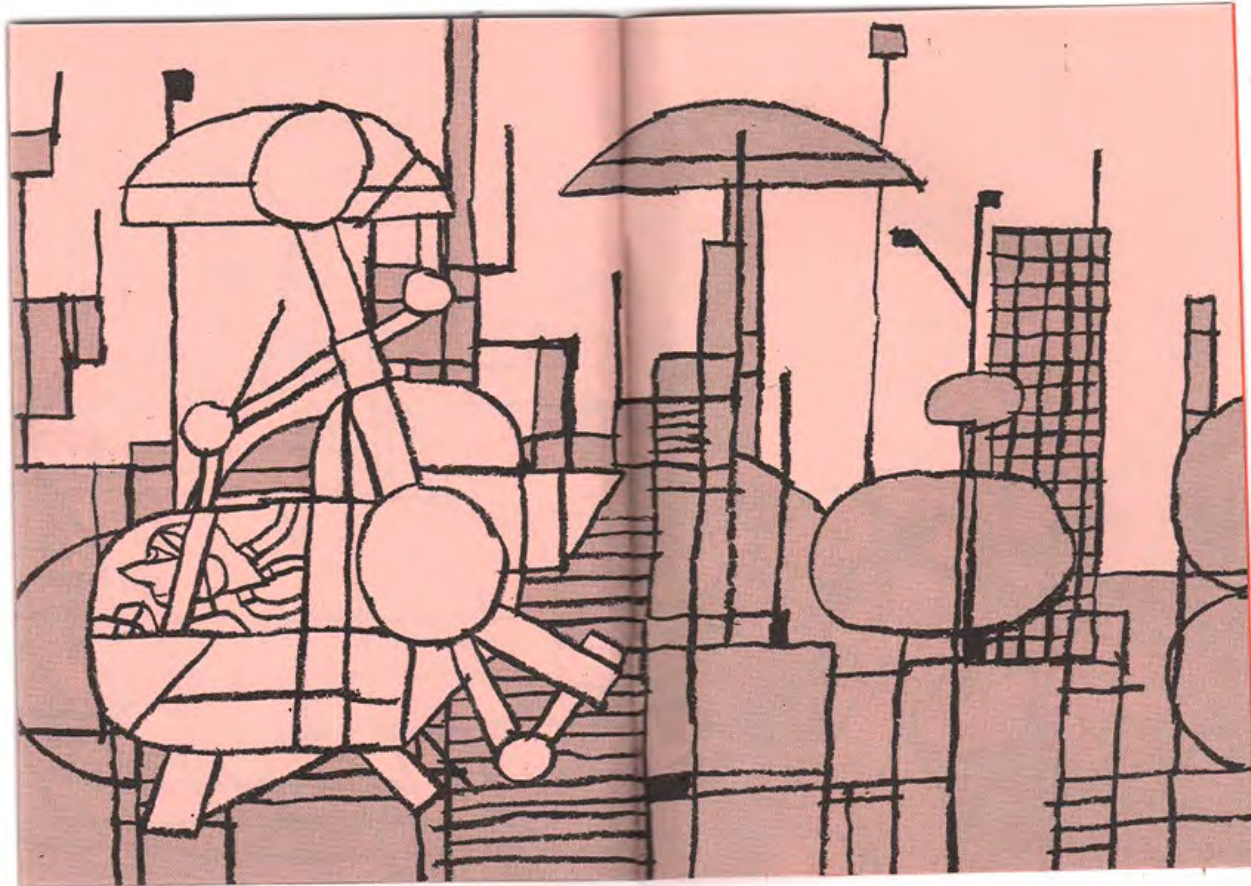
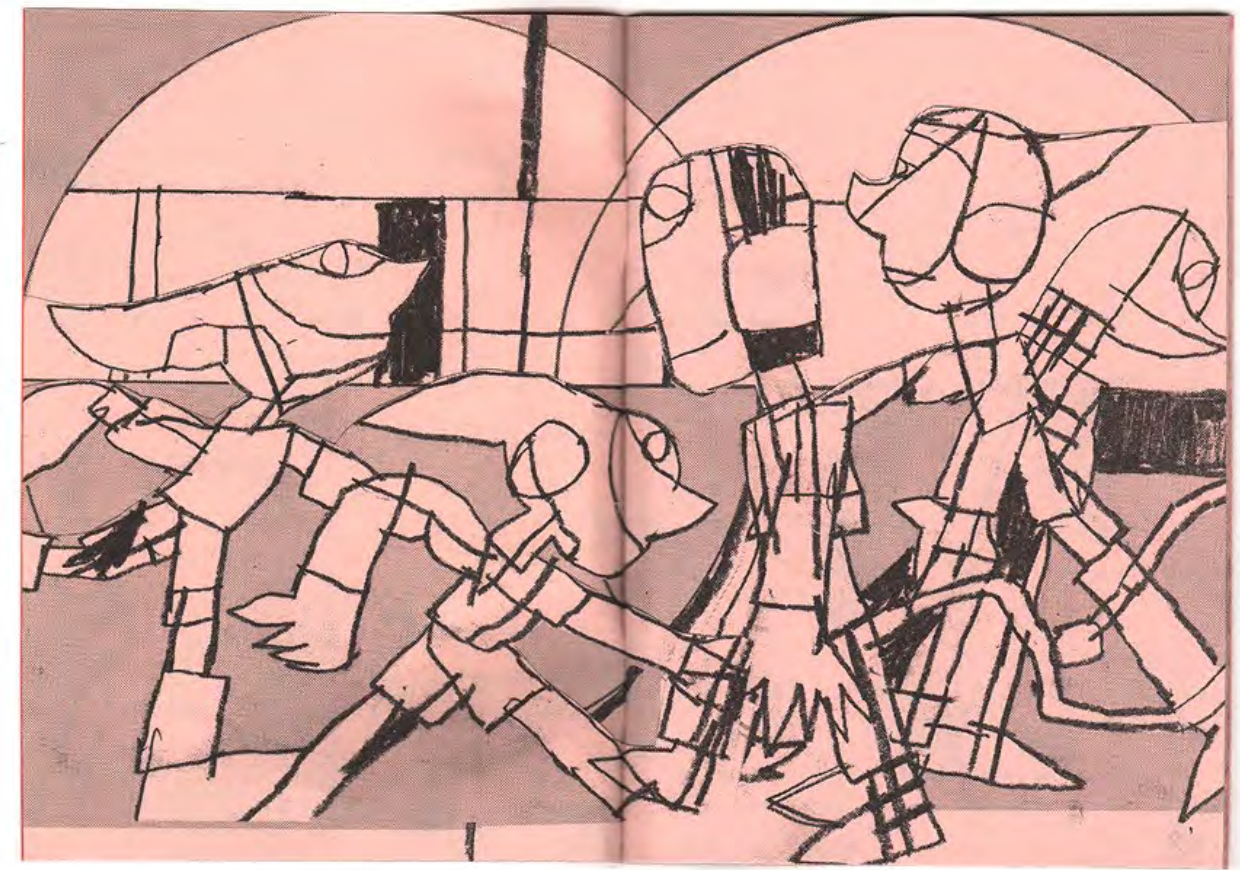
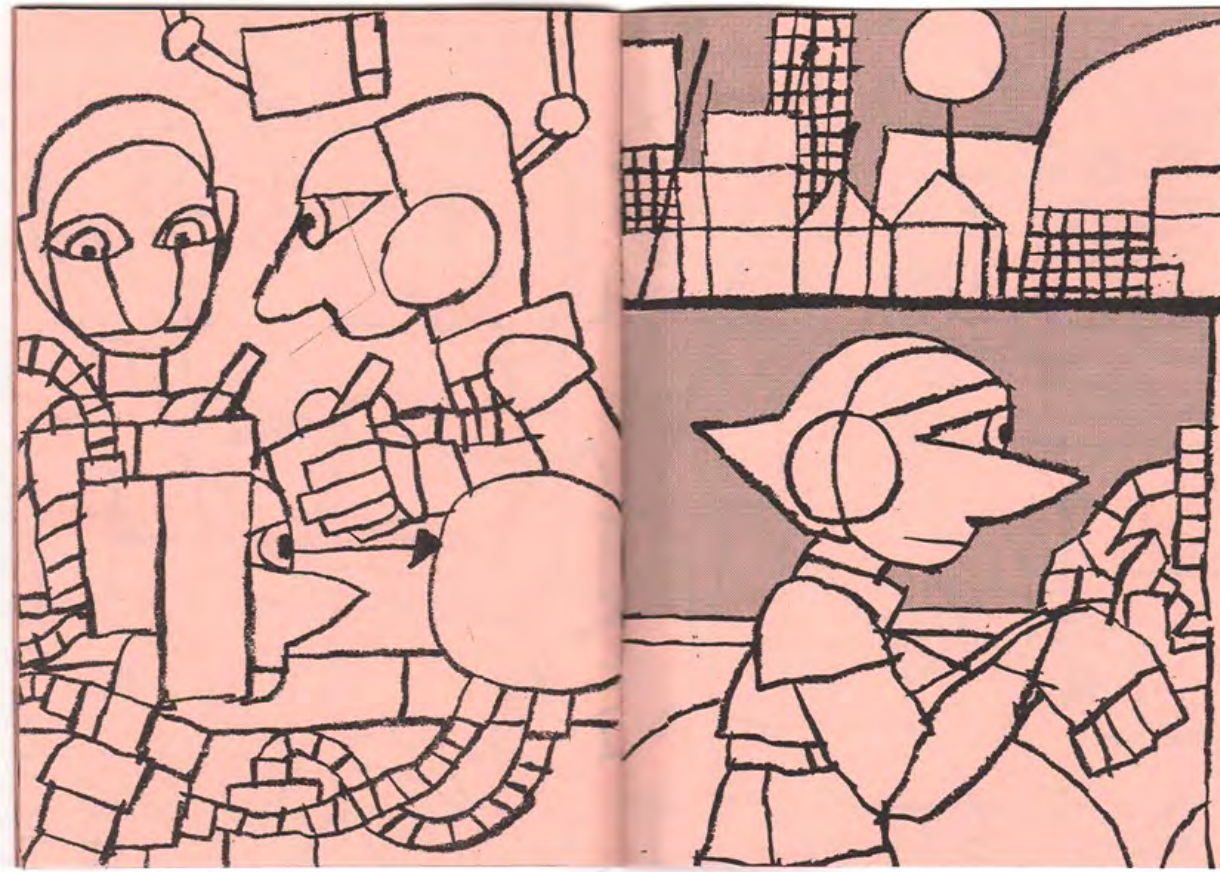
newsroom employee of the month

the Hundred club

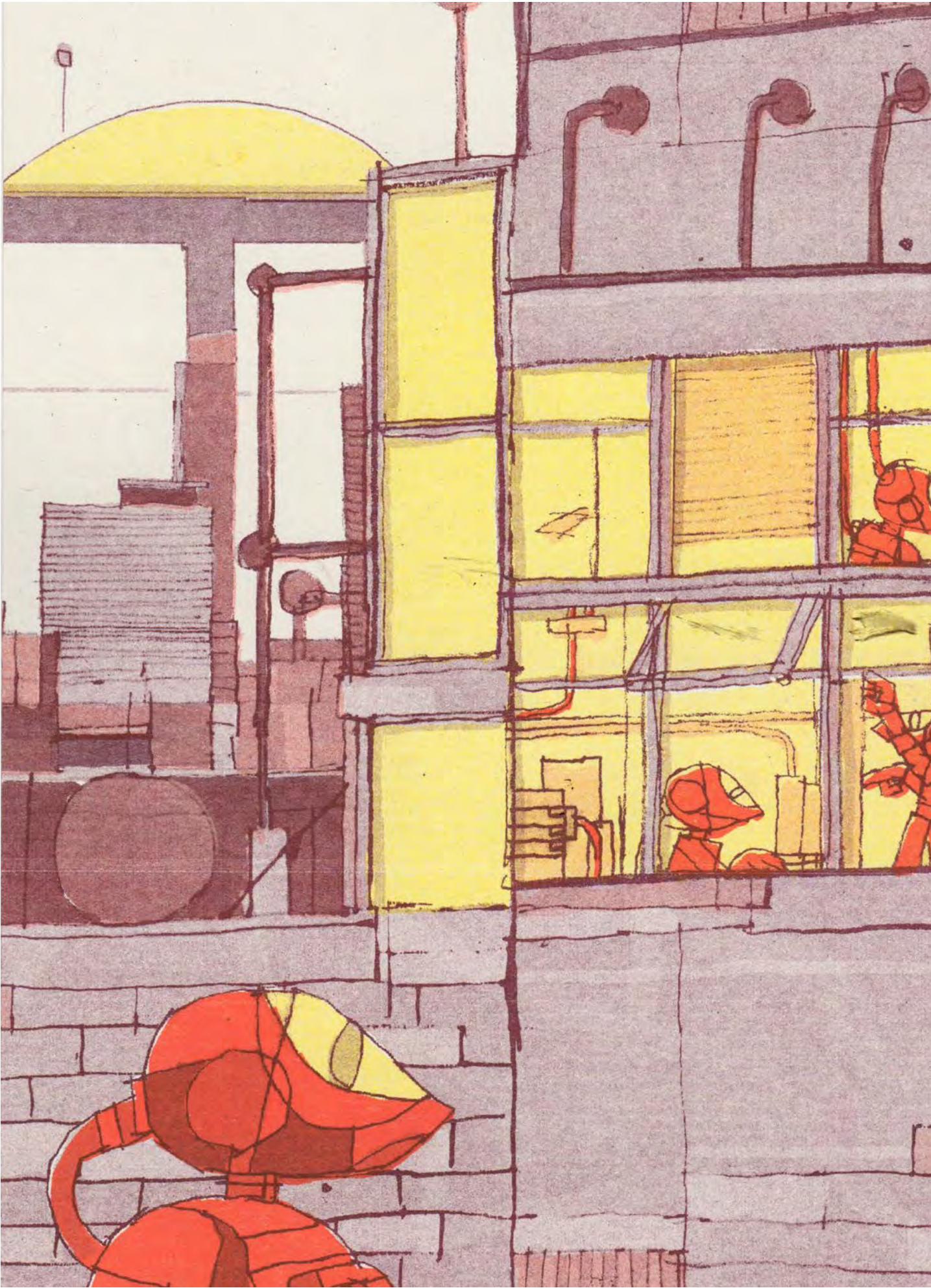
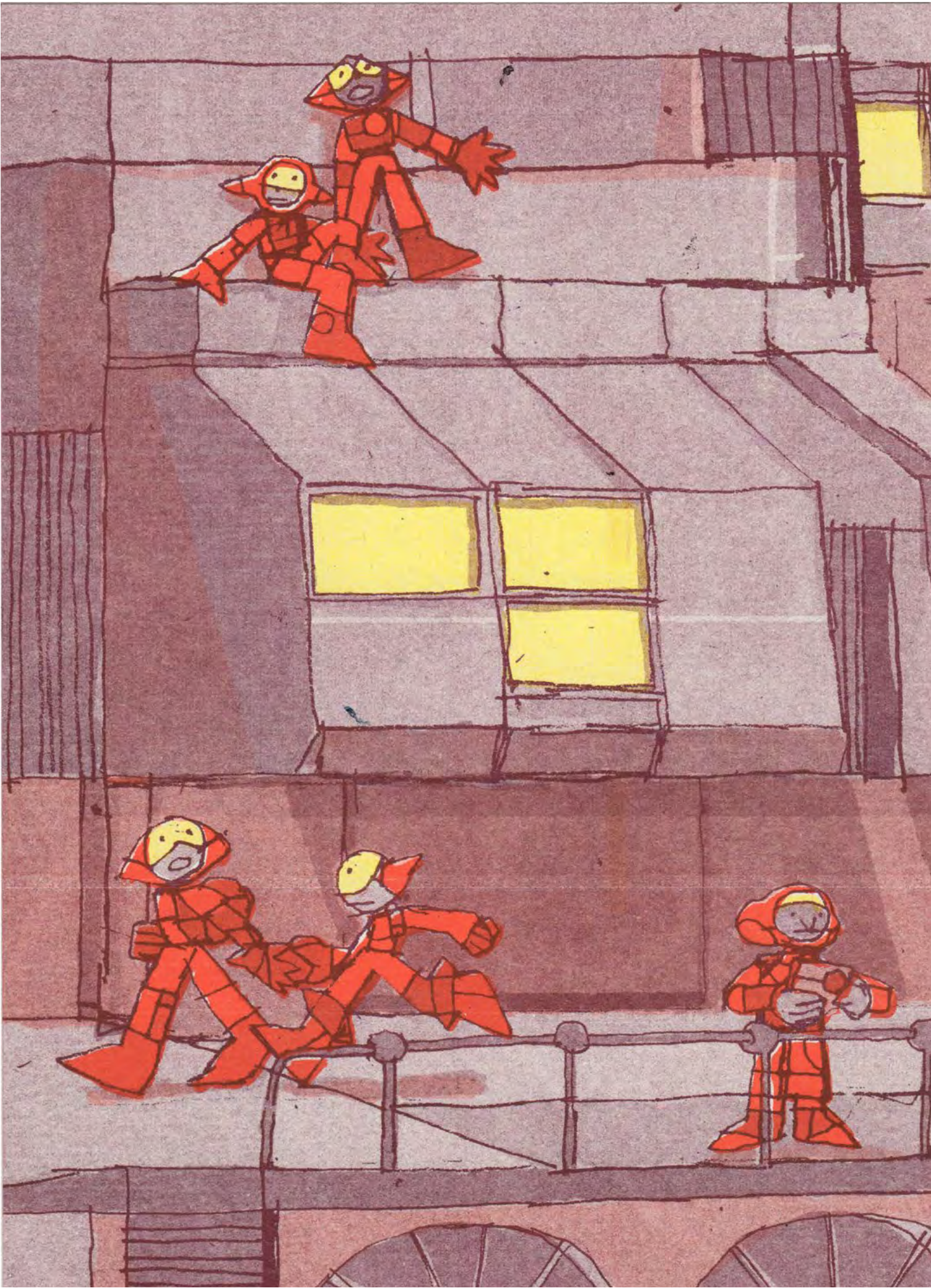
- Ship Illustration
- Hundred Club Newsroom Certificate
- [4colour risograph print]
- [2 colour risograph print]



➤ Blue House 1, Blue House 3
[Oil Paster]



▼ April 2025 Drawings Zine
[Pen & ink, 1 colour Risograph]



➤ Lustr Riso Prints

Selections from a series of prints, produced for the showcase exhibition at the 2024 Lustr Illustration festival.

<https://lustrfestival.cz/>

[3 colour Risograph]



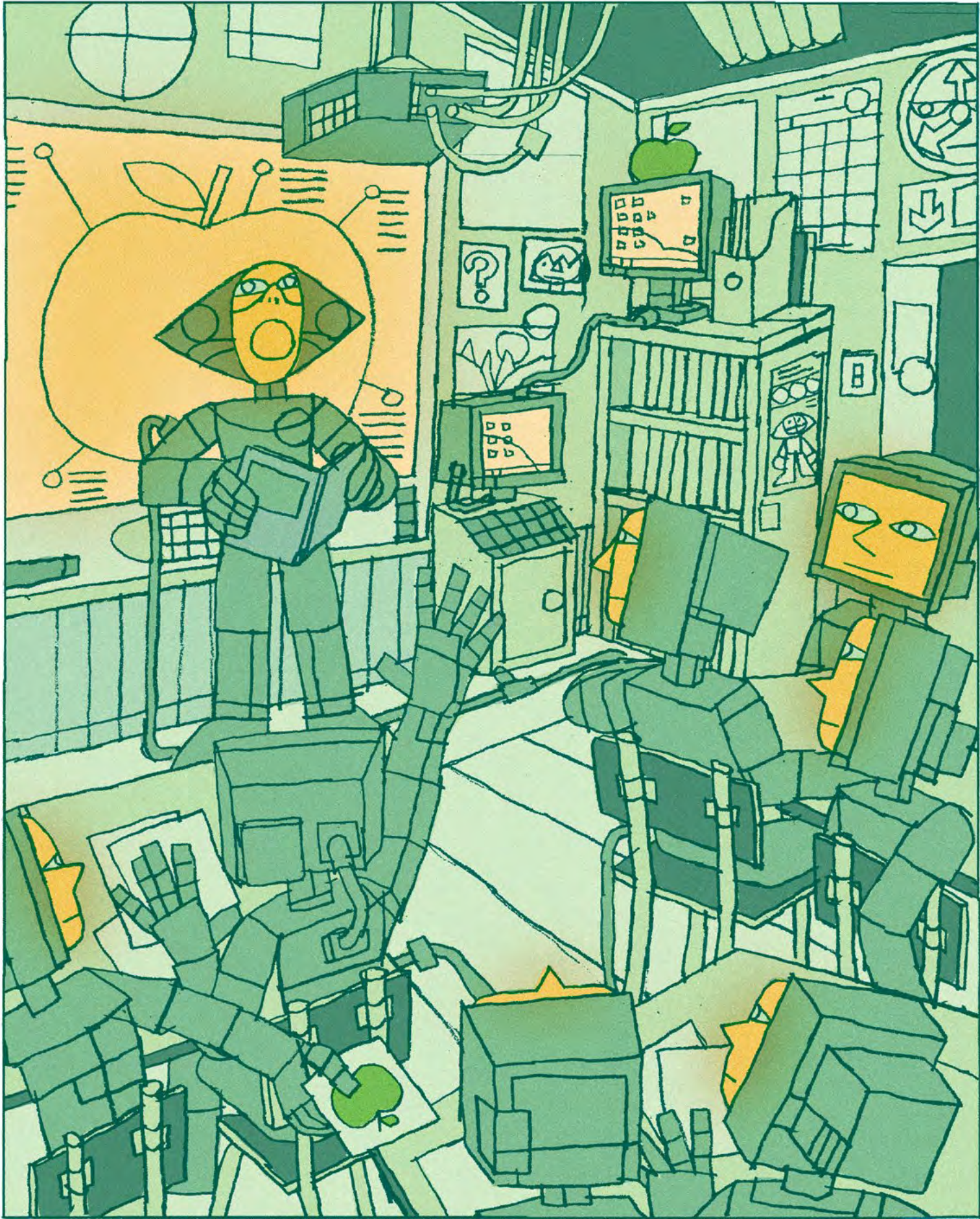
➤ Pagemasters Illustrations

Working from artist Sophie Hollington's original logo and character I created a series of spot illustrations for use across the Riso studio Pagemasters (and its embroidery offshoot Thread Maidens) branding. I also produced an alphabet of hand lettering for use in titles and promotional material.

<https://www.pagemasters.co/>

[Ink & marker]





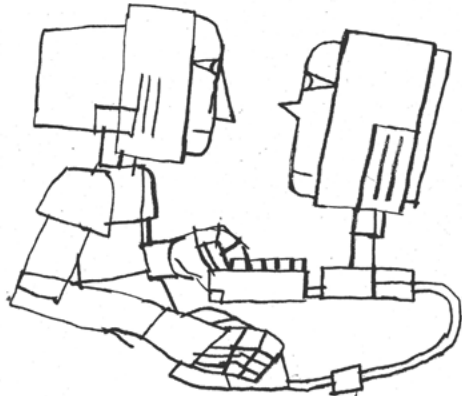
16. KEYOUIJABOARD

Framework

Keyboard: a toolbox, or, a set of mark-making devices, through which a human user can interface, entangle with and energise computation.

Ouija board: an occult object designed to communicate with, contact, or conjure the dead.

Keyouijaboard: a portmanteau of keyboard and Ouija board, definition tbc.



Process

As commonly documented re. Ouija Board ceremonies, cynicism is often unrewarded and thus anecdotally justifies itself; as such, whenever possible, it is recommended that participants get into the spirit, as it were.

Pop-lore dictates that spirits stick around after their organics collapse, if, and only if, there is 'unfinished business'. What unfinished business pertains to is ambiguous but it is usually to do with love, loved ones, or neglected personal development.

A spell is a sentence which unlocks the hidden properties of words in such a way as to bend reality to its speaker's will.

Perhaps, since we have jettisoned our spirit of cynicism, it might be said that an algorithm performs similarly, that an algorithm is a sentence which when spoken, energises and enlivens matter.

And maybe we can also say: that in order to say new things we may need to break language, bend rules, learn new languages and re-visit old ones. So let's start there.

- I. Your task is just this, pick a 'DEAD' language and more or less speculatively entangle this with AI.
- II. Choose a language which you believe may have 'unfinished business', a language which can cast an ancient light onto the wicked problems of today.
- III. Create a design proposal for this old-worldly AI. Be specific about what the inclusion this perspective brings to the field of AI.
- IV. Gather participants in an elevator and continuously travel from the ground floor to the top floor and back again.
- V. For the duration of each journey up or down one participant shares a pitch to the class (and any bystanders present).

19. SCI-FI IMAGINARIES VS REALITIES

Framework

This exercise explores the influence of representations of Artificial Intelligence so far in Science Fiction across the 20th and 21st centuries.

Goal

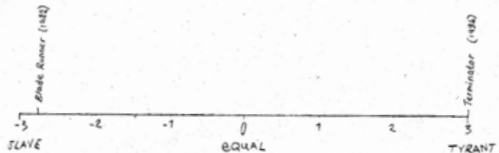
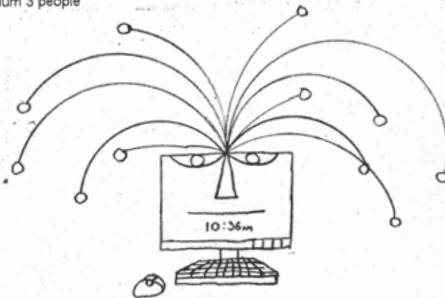
To Map examples of AI in science fiction along a scale or matrix, and identify parallels with current developments in so-called Artificial Intelligence. Cite specific examples of direct and unequivocal inspiration.

Materials needed

- I. Paper & Pens
- II. Access to a library of science fiction books and films spanning 20th - 21st century

Group size

Minimum 3 people



Process

- I. Create a scale on a line from Blade Runner (AI as slave) and Terminator (AI as tyrant). Map as many examples of AI in science fiction as you can along this scale.
- II. Overlay a mapping of current technological developments in AI to these sci fi examples. Where do they sit on the scale (tyrant - slave) and which science fiction examples do they most align to?

Discuss

- III. Discuss which sci fi imaginaries have been enacted into reality. Find out which books or films most influenced AI companies or the researchers who developed these products. When they were children, what sci-fi were they drawn to? What future did they imagine and project their adult selves into? Discuss which science fiction developments you would be most worried about, or most excited about being turned into reality. Why do you think this? What might be the consequences of this? What are the current consequences and implications of these technologies? Do they align with the narratives in the books or films you have identified?

£6

seed magazine

Issue
#14

The Rewilding Issue!

A magazine for kids,
who care about the
environment.



Learn



Make



Play



Grow

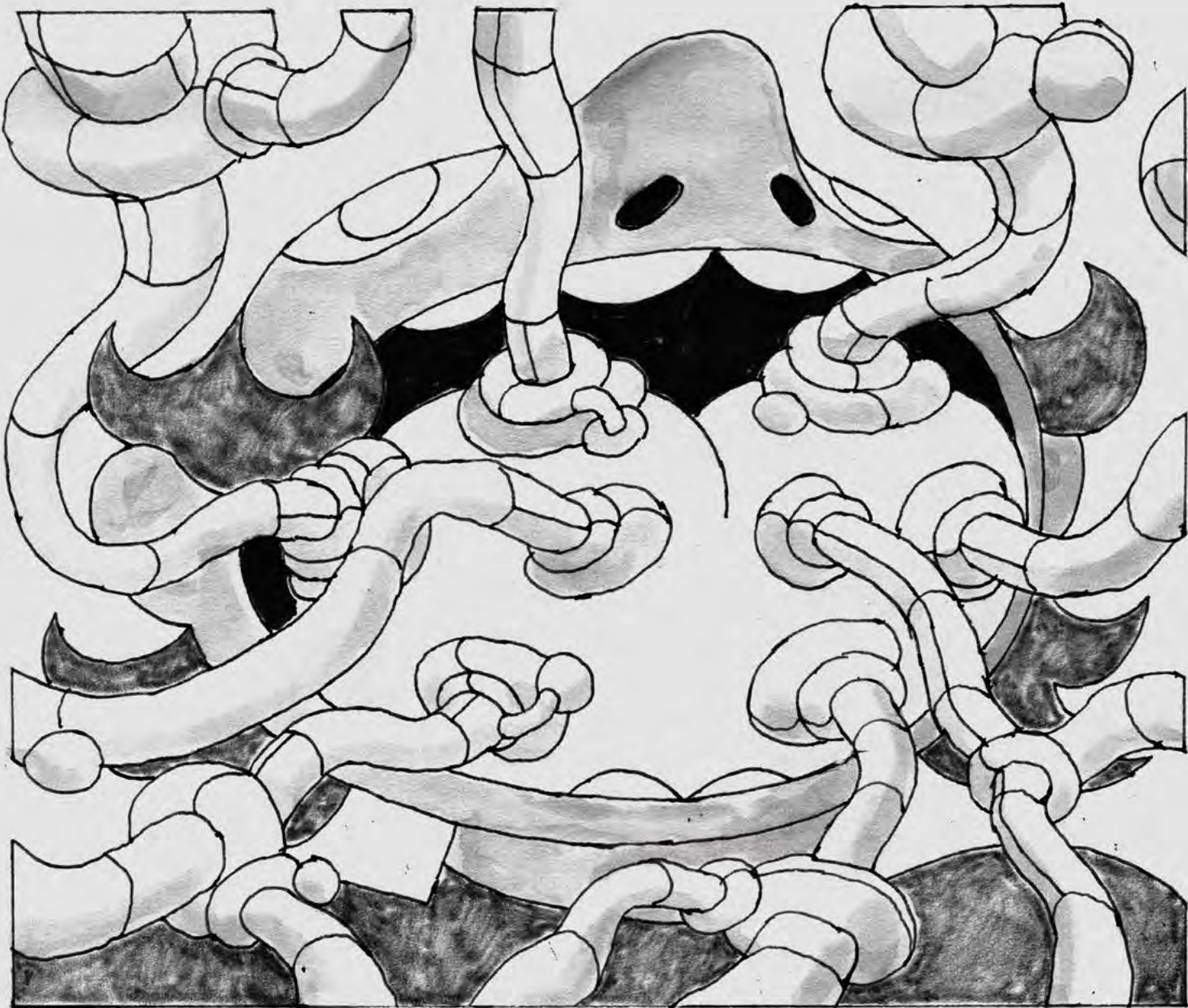


➤ Seed Magazine

Illustration for the cover of issue #14 of seed magazine
<https://www.seedmagazine.com/>

[Risograph print, Paint stick & digital colour]

Second Look
Scientific Smorgasbord



TOMMY BRENTNALL

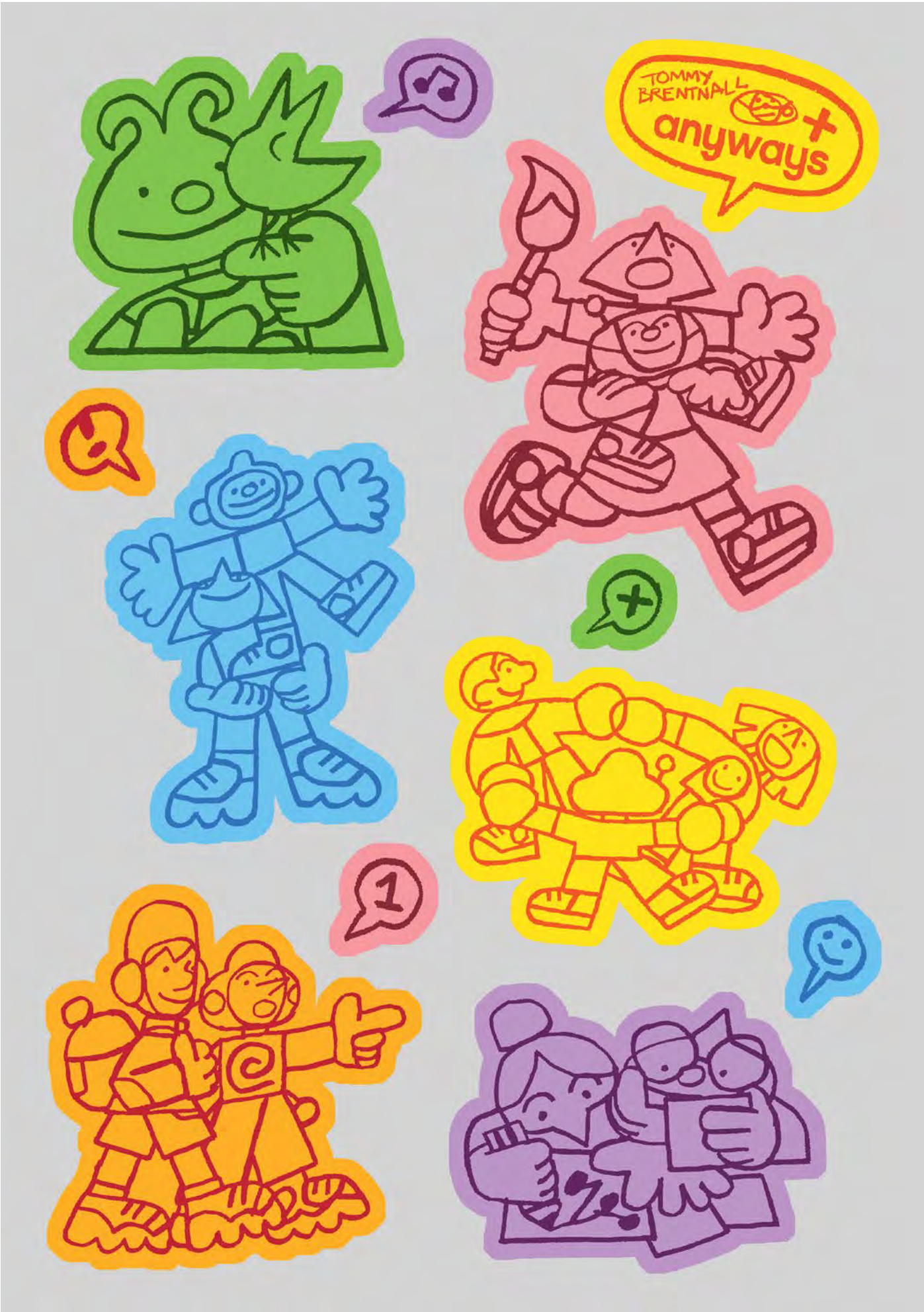
Researchers are working on devices that give a whole new meaning to the phrase “taste test.” Using signal-reading sensors or electrical stimulation, the machines deliver faraway flavors — like coffee, cake, even fish soup — straight to users’ tongues. This jaw-dropping kind of remote snacking could let you sample a recipe before you cook it or share in your best bud’s culinary adventures. We already see and hear things instantly from other parts of the world; the ability to taste them could serve up an even fuller feast for the senses.



➤ Editorial - NYT

Editorial Illustration and roughs from the 08/03/25 new york times for a short article about VR tasting
AD Vinnie Neuberg

[Ink & marker + Digital compositing]



➤ Anyways Creative

Sticker sheet for Anyways creative, I was asked to produce a set of stickers to be sent out to new and returning clients as a new years gift, the stickers were also used in the website design identity during January.

<https://www.anyways.co/news#stick-with-style-tommy-brentnall-stickers>

[Ink, marker & Photoshop]



➤ Sticker Packs

Scans of the January 2024, September 2024 & February 2025 sticker packs. I produce a (roughly) quarterly sicker pack, made by pouring over recent sketchbooks and work they act as a home for drawings that i liked that did not make their way into final artwork or designs.

[1&2 colour thermal labels/stickers]

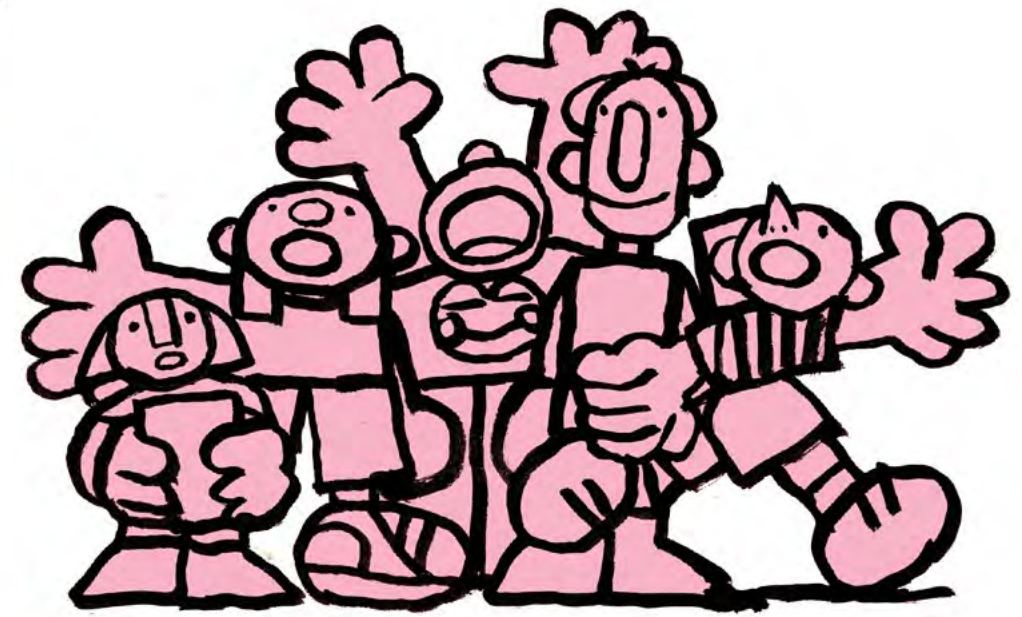
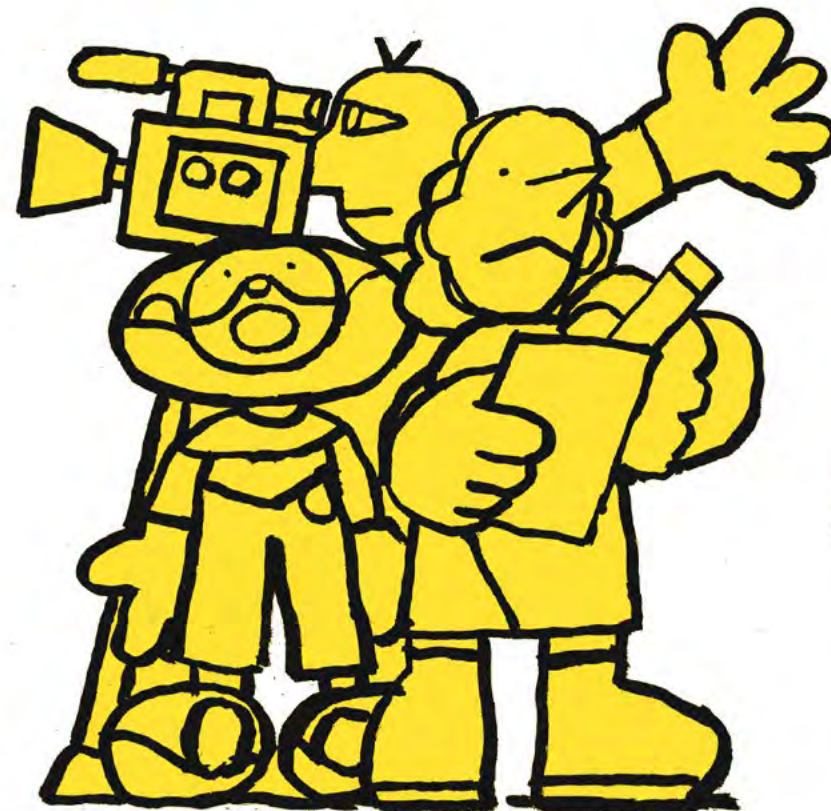




↘ Dover Youth Festival

I currently work as a freelance designer for Future Foundry (a Dover based youth organisation). While collaborating with them I have designed the identities and ephemera for their various community projects throughout the year. These illustrations and booklet/fliers were produced for the 2023 Dover youth festival.

[Ink & Digital colour]



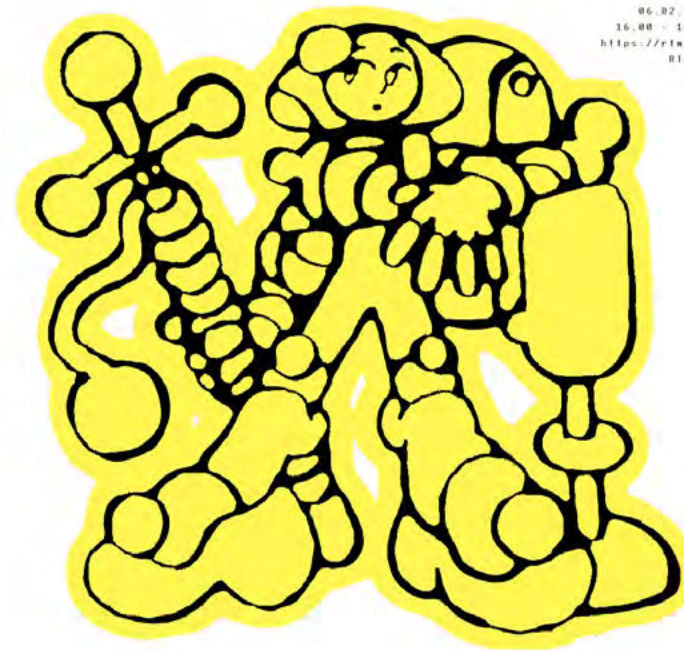
Dover Youth Festival 21/10/23 - 28/10/23 10am/5pm
Future Foundry Project Space - The Charlton Shopping Centre



SOFT//QUEST
episode: 11
03.04.2022



SOFT//QUEST
episode: 10
02hr
06.02.2022
16.00 - 18.00
<https://rtm.fm/>
RTM.FM



SOFT//QUEST
episode: 9
01hr 45min
09.01.2022
16.00 - 18.00
RTM.FM
<https://rtm.fm/>

➤ Soft Quest, Radio Artwork

A selection of artwork from my radio show on RTM.fm that ran from 2022-2023
[Ink & Digital colour]

CHERCHE ENCORE

SHOW
CASE



31/08/2022

E8 3DL €

CAFE OTO



Alero
digital selves + Joana Chicau ✨ eye measure
Meanders (Daniel S Evans + Jasper Llewellyn)
Sleepsang ✨ Phoneutrian



CRONFA THE WELSH
BANC FOOD
BWYD BANK
CYMRU FUND



➤ Poster Design/Illustration

Posters for record label Cherche Encore, The Welsh Foodbank fund and Another Subculture.

[Ink, pastel, digital colour & risograph]



➤ Poster Design/Illustration
Posters for the event series I co-ran; Plastic Village.
[3D graphics, digital colour & risograph]



plastic village
& boomerang
@spanners

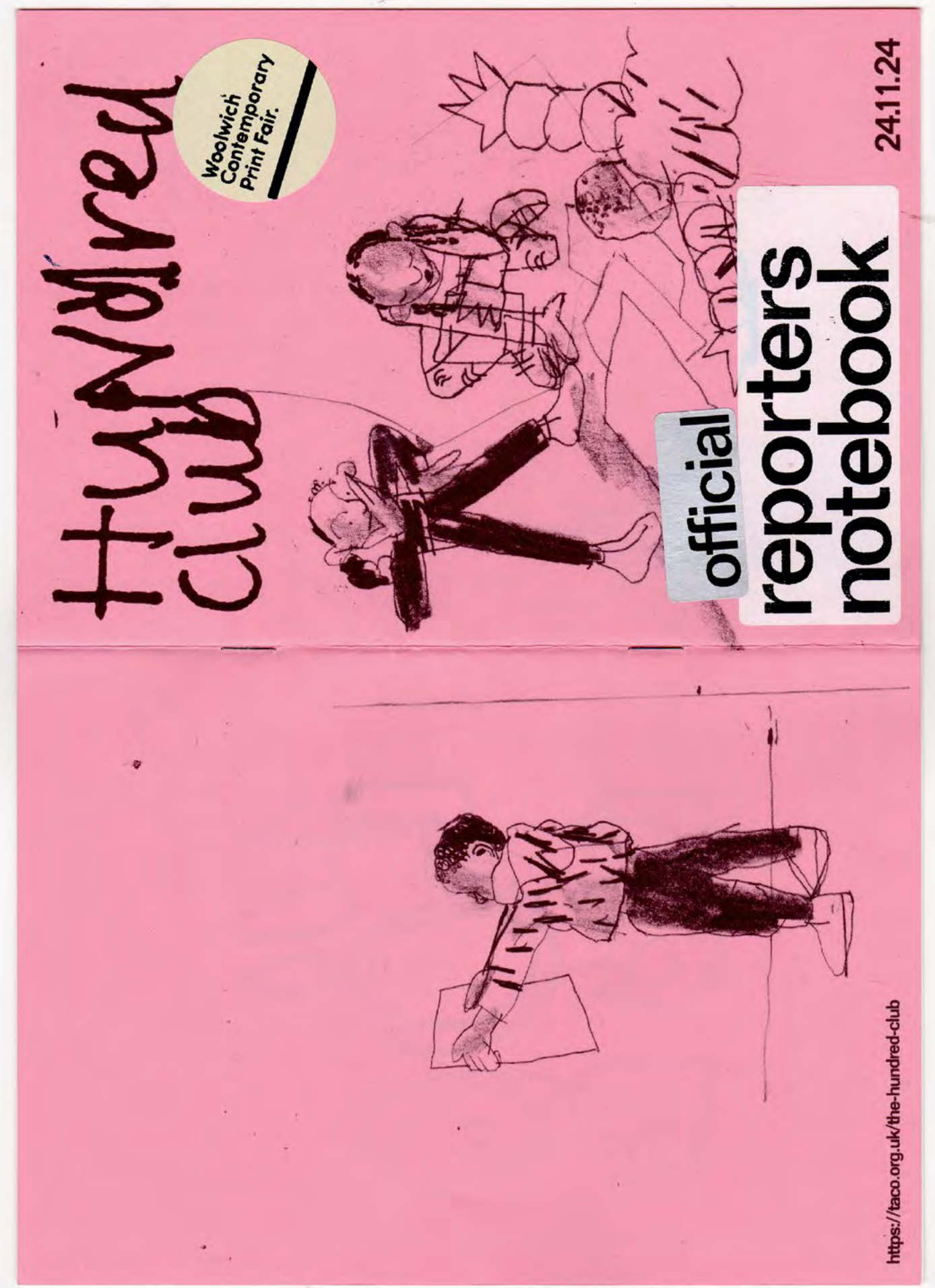
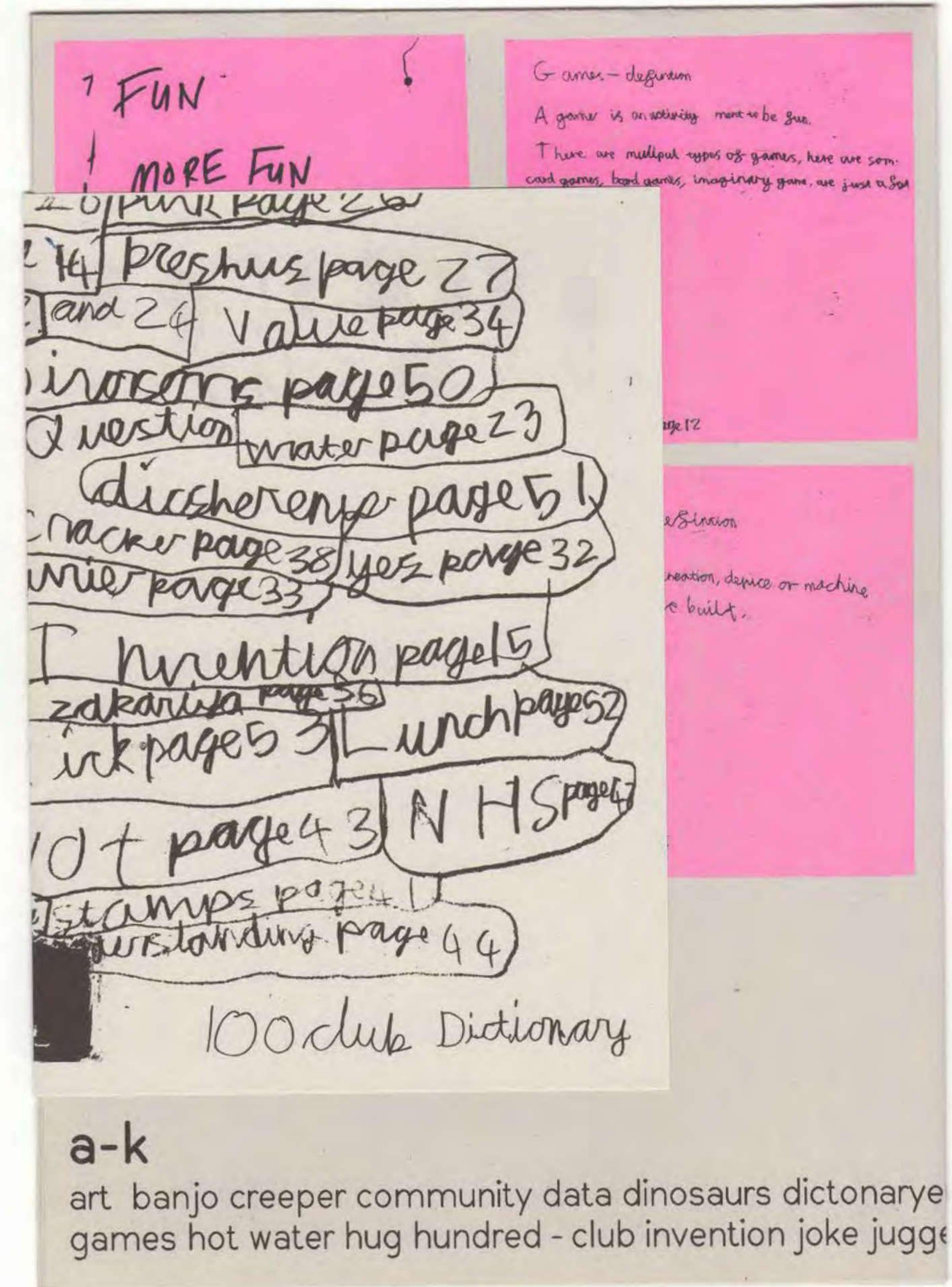
18.11.23

international collaboration
celebrating the release of BEEP BOOP by ELLA BLOU
on boomerang™
gifts for early-comers!

+bugasmurf
+samuelspaniel
+ella blou
+lina +pbs

10pm until 4am → 18th of november 2023 → @spanners ♥ SW9 7EX → tickets available on resident advisor





➔ The Hundred Club

I produce flyers, promotional material, workshop guides and publications for the hundred club, a few examples can be seen above

[Collage & Risograph]



In 2022 we produced a Billboard in collaboration with Build Hollywood, the billboard was produced with the children as lead designers and me assisting. I produced a workshop where we designed billboard ideas, using a scale model of the billboards location and asked the children what they wanted to tell the world (specifically Woolwich church street) I then took away the outcomes and combined them into the billboard seen here.