

Anyways - Sticker Pack

Sticker sheet for Anyways creative, I was asked to produce a set of stickers to be sent out to new and returning clients as a new years gift, the stickers were also used in the website design identity during January. Shown here (left to right) are the roughs through to the final design

■ Illustrations - Ink and brush with digital colouring and adjustments in Photoshop.



Page Masters
 Thread Maidens
 Embroidery Sam
 Drop in Day
 Workshop
 Printing party
 Bespoke Work

Page Masters & Thread Maidens

Working from artist Sophie Hollington's original logo and character I created a series of spot illustrations for use across the Riso studio Pagemasters (and its embroidery offshoot Thread Maidens) branding. I also produced an alphabet of hand lettering for use in titles and promotional material.

- Illustrations - Pencil & Ink
- Type - Ink lettering

01.24

<https://www.pagemasters.co/>



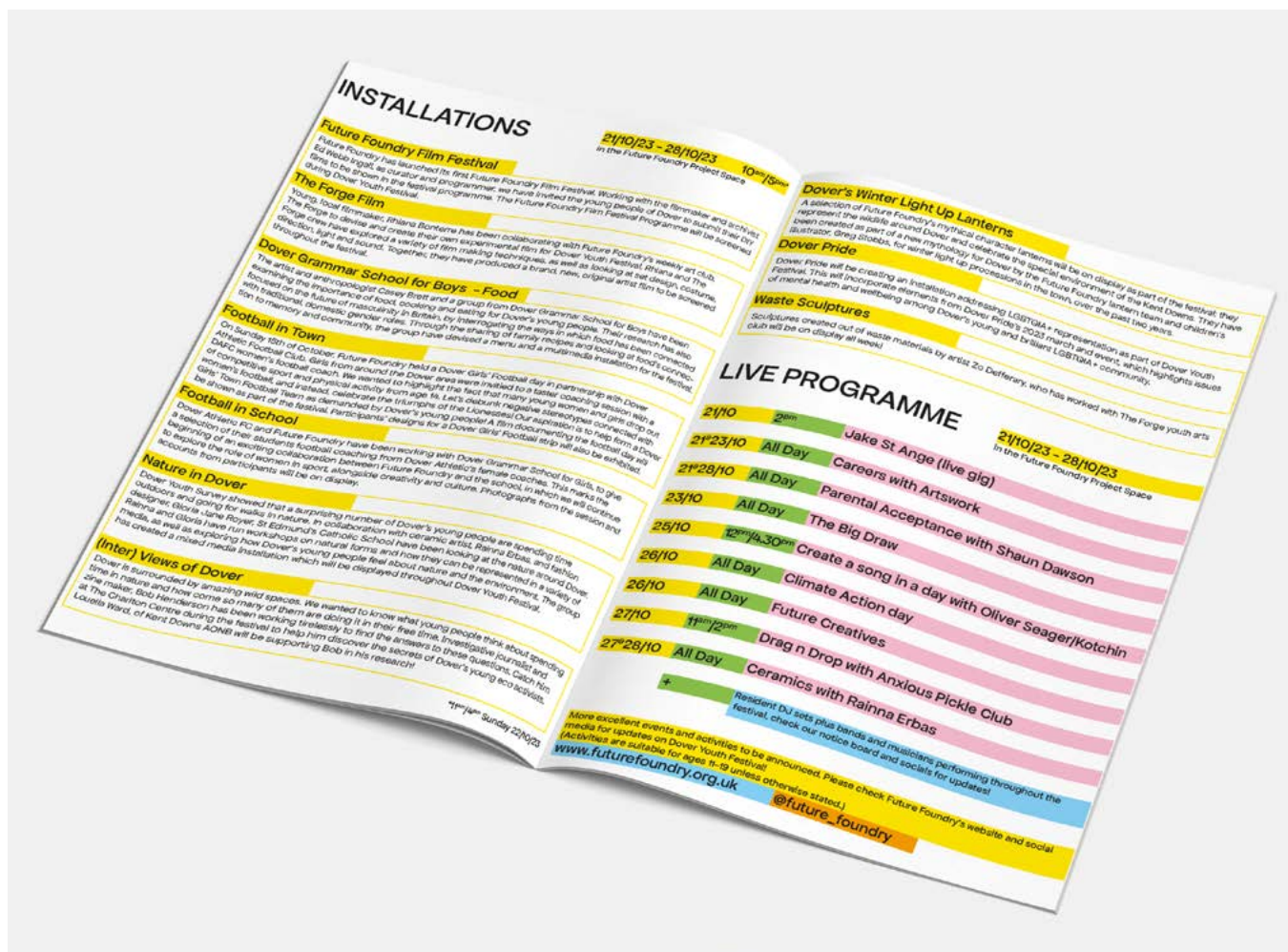
Page Masters



Thread Maidens



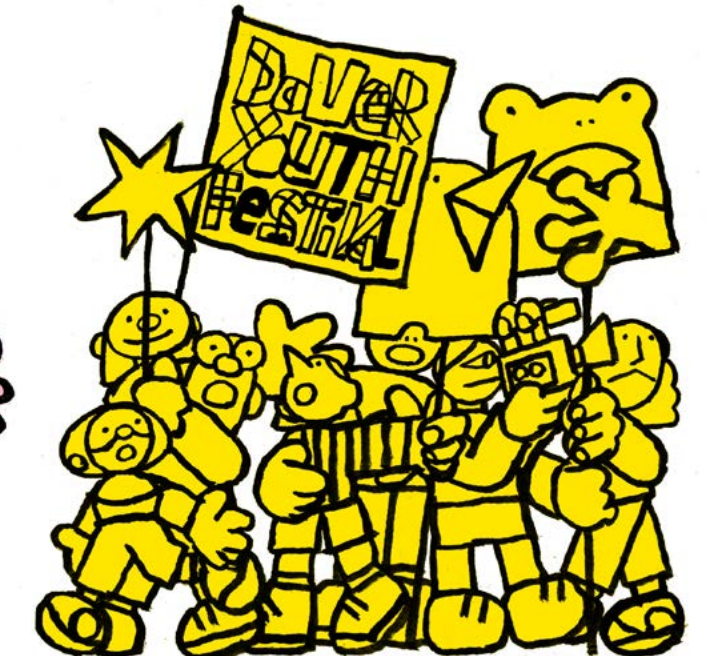
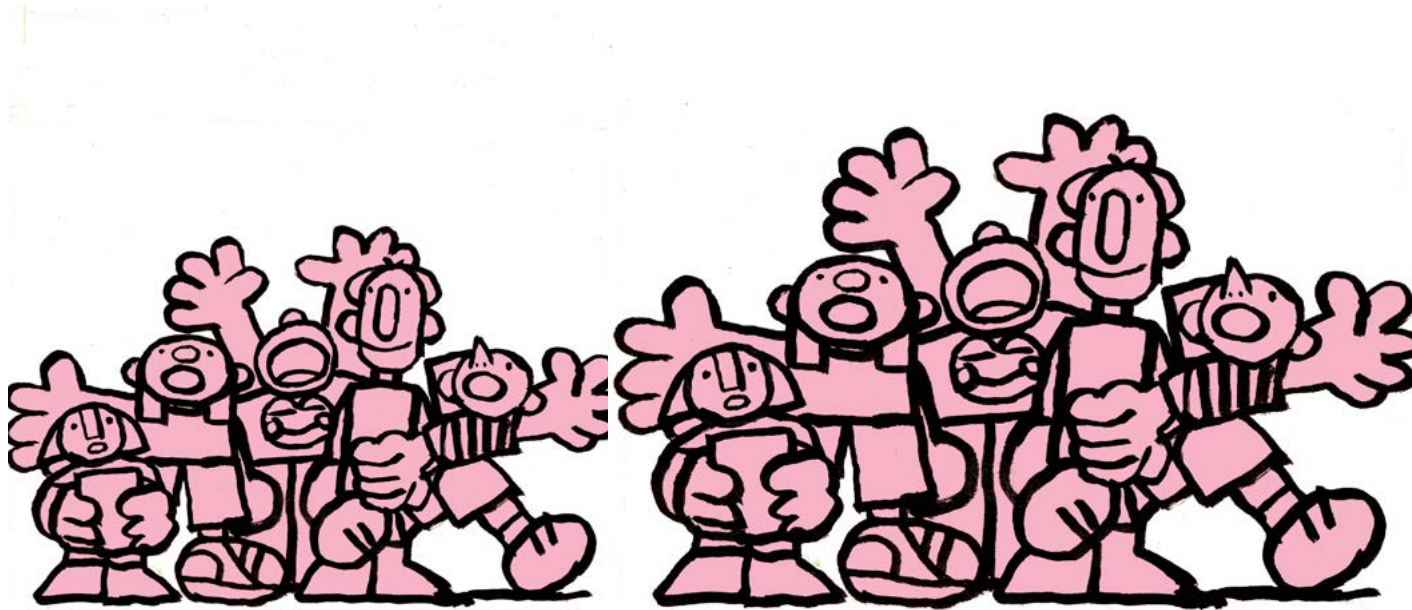
Dover Youth Festival 21/10/23 - 28/10/23 10am/5pm
 Future Foundry Project Space - The Charlton Shopping Centre



Dover Youth Festival
 2023 10am/5pm
 Sat 21/10 - Sat 28/10
 Free Entry

At
 Future Foundry Project Space - The Charlton Shopping Centre

@future_foundry
 www.futurefoundry.org.uk



Future Foundry >Dover Youth Festival

I currently work for Future Foundry as their designer, working to design the identities and ephemera for their various community projects throughout the year. These illustrations and booklet/flyers were produced for the 2023 Dover youth festival.

- Illustrations - Ink and brush with digital colouring and adjustments in Photoshop.
- Text & Graphics - InDesign

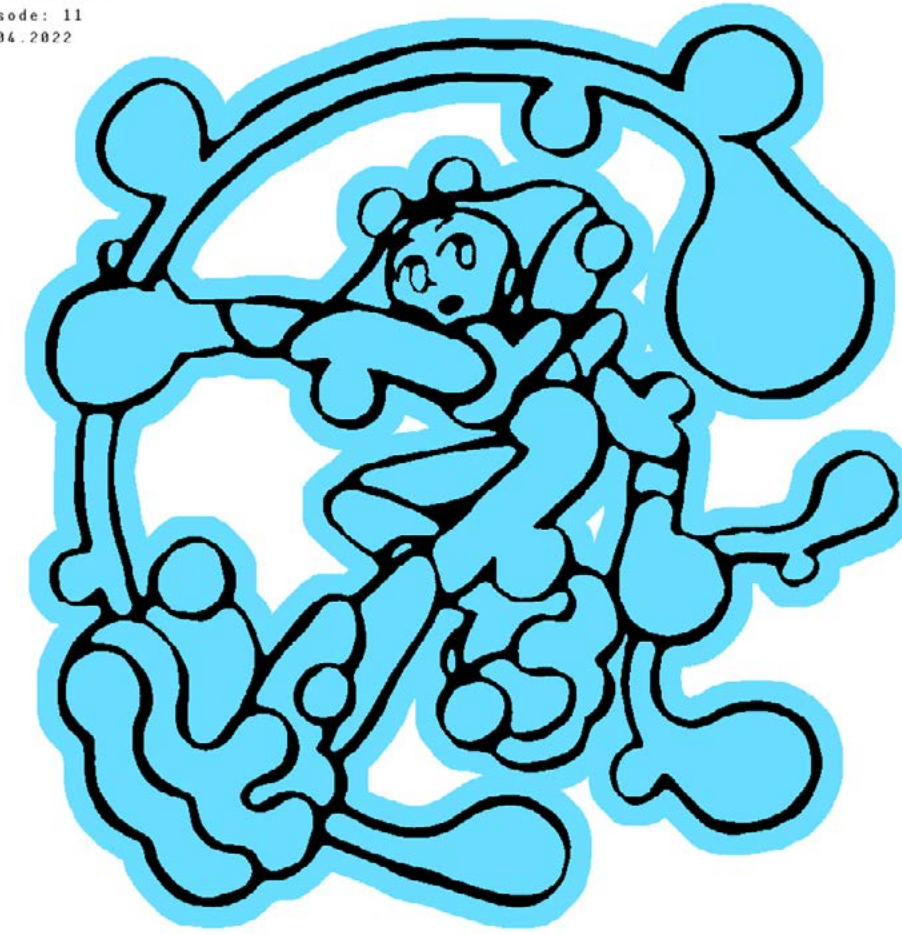
10.23

<http://futurefoundry.org.uk/>

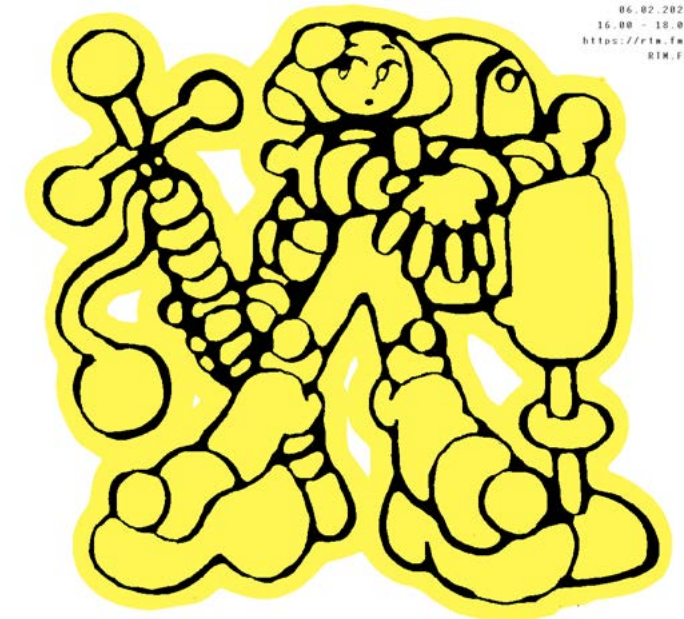
SOFT//QUEST
episode: 11
03.04.2022



SOFT//QUEST
episode: 9
01hr 45min
09.01.2022
16.00 - 18.00
RTM.FM
<https://rtm.fm/>



SOFT//QUEST
episode: 10
02hr
06.02.2022
16.00 - 18.00
<https://rtm.fm/>
RTM.FM



Soft//Quest - Radio Covers

A selection of artwork from my radio show on RTM.fm that ran from 2022-2023

- Illustrations - Ink and brush with digital colouring and adjustments in Photoshop.
- Text & Graphics - Illustrator & InDesign

01.22 - 05.22

<https://rtm.fm/>

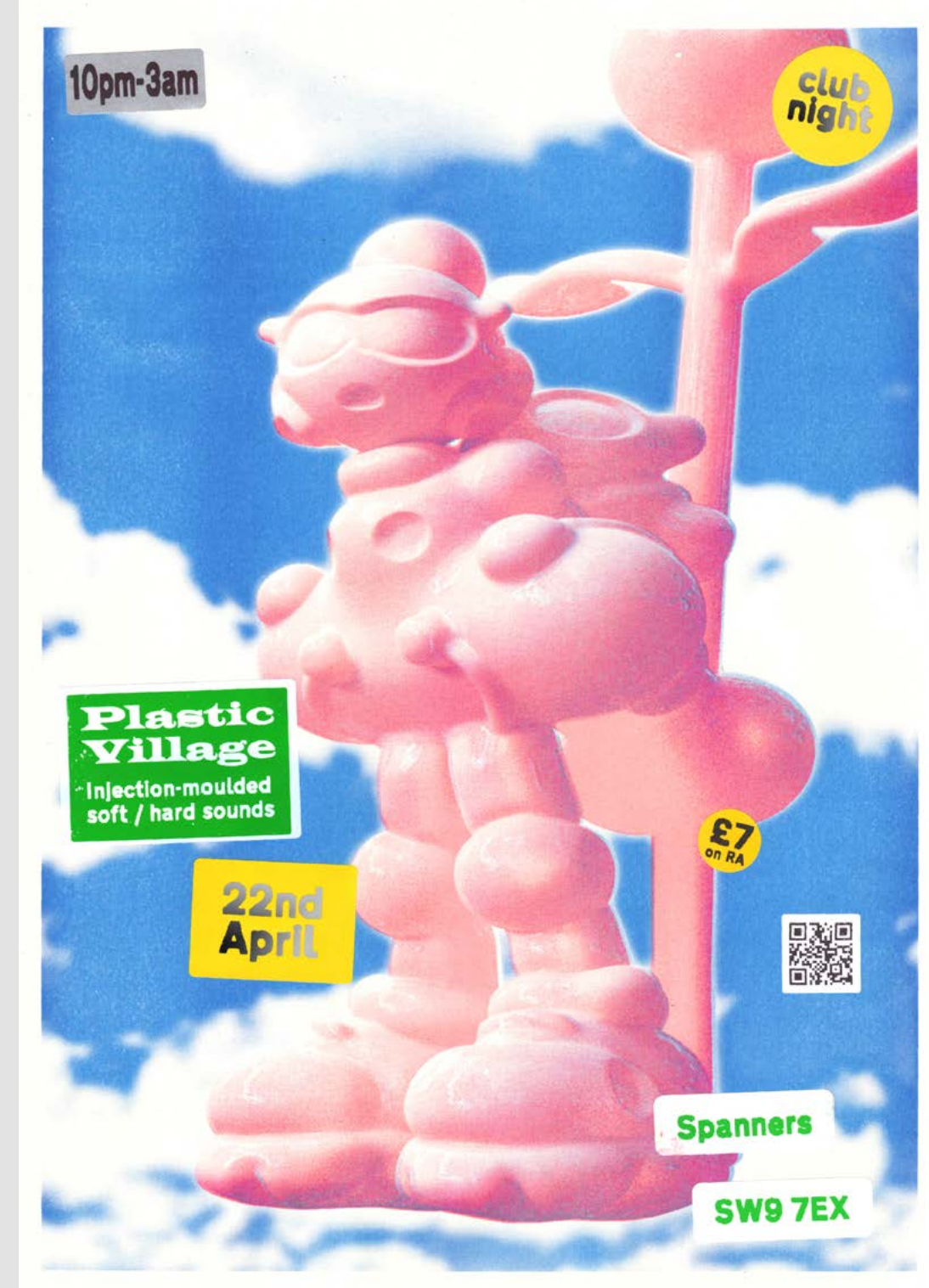
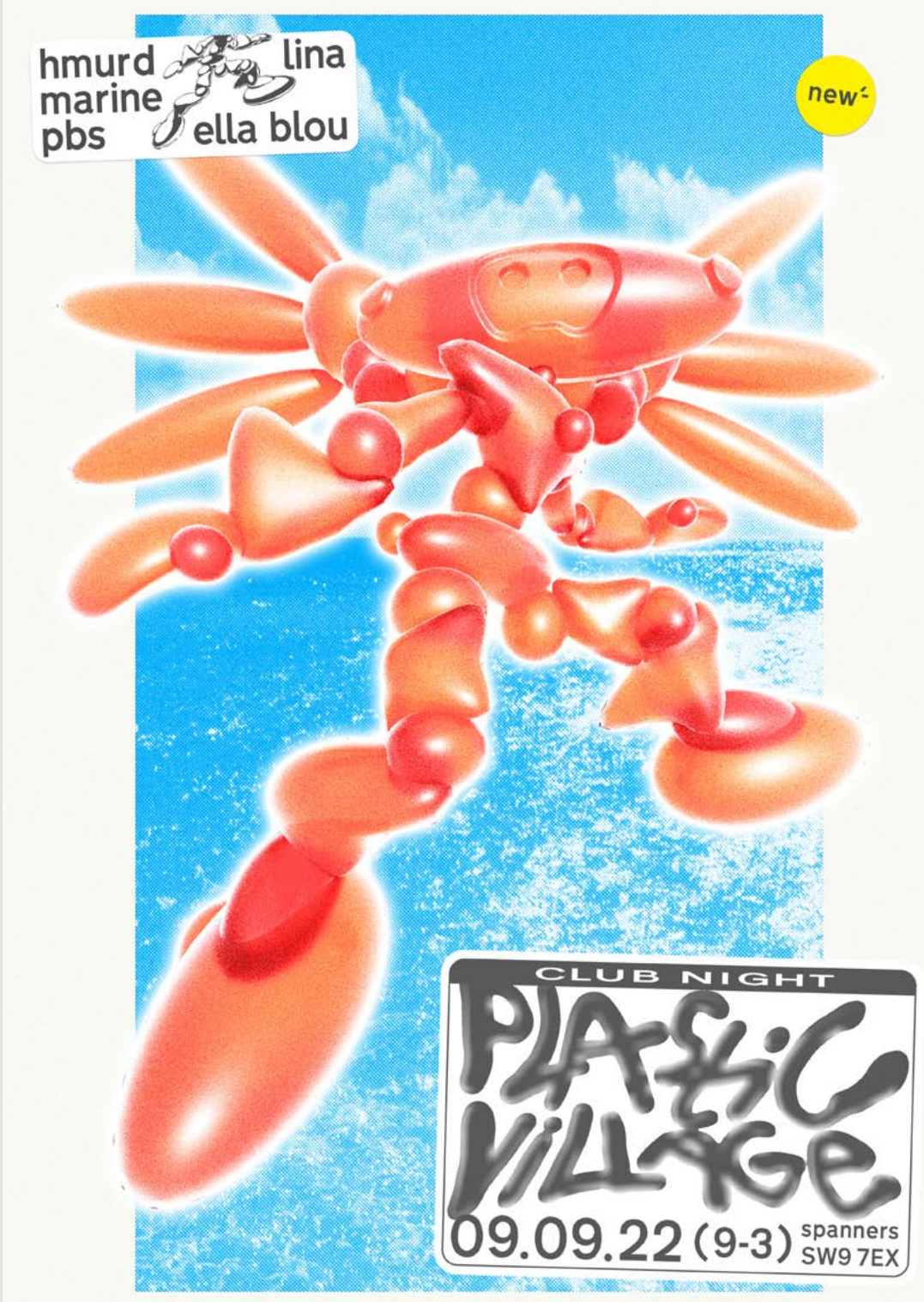


Plastic Village

Since 2022 I have been co-running and working as the designer for the event series - Plastic Village, Producing posters, stickers, ephemera and club visuals for the nights.

- 3D Elements - Blender 3D
- Text & Graphics - Illustrator and Photoshop

04.22 - 01.23



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- 3D Elements - Blender 3D
- Text & Graphics - Illustrator and Photoshop
- Posters are Risograph printed with additional thermal stickers

04.22 - 01.23

Return 2 Nature



Return
2 Nature
Local
knowledge

2024
LK00??

Part.1/return
Nyksan x qeei
buscarnas
DJ Plead
NCL

Part.2/ii
softi
Liquid Jungle
snaeb
Lost
Ege
First Foot
Forward

Part.3/nature
soltura
Outside
Will Hofbauer
Shimmer



Return
2 Nature

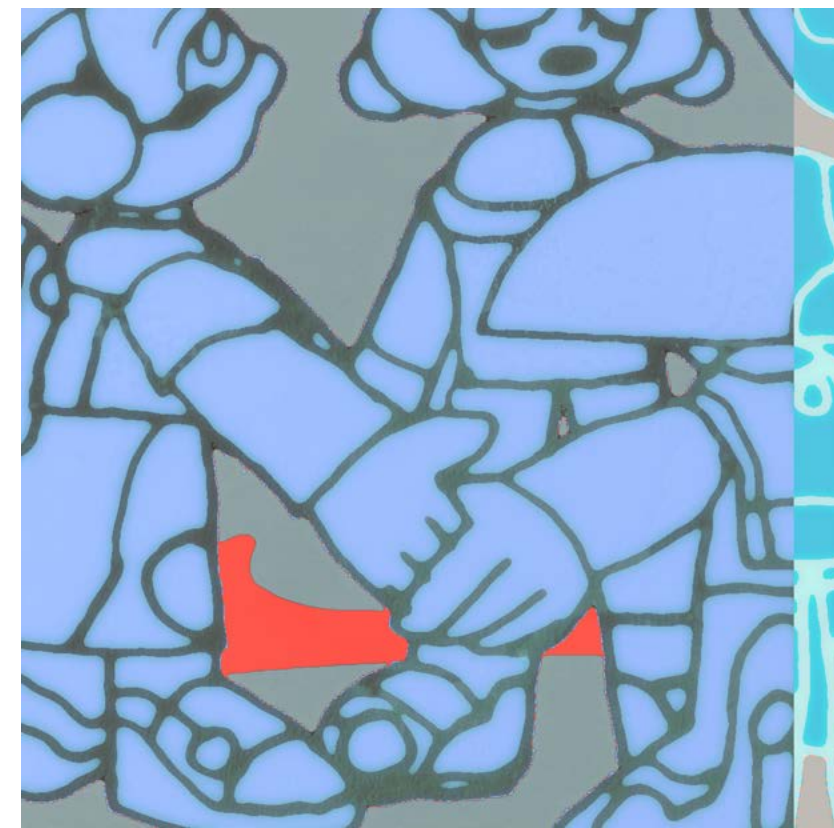


Return 2 Nature

Artwork, merchandise and design identity for Local Knowledge's "return 2 nature" and "return 2 nature 2" - (forthcoming) compilations. The visual identity was meant to be a combination of clean cut futuristic aesthetics and natural elements, with seed packs being sold/sent out instead of CD's or records.

- 3d models made in Blender 3D
- Text & Graphics - Illustrator & Photoshop
- T-shirts - screen-printed
- Seed packs, thermal label on paper envelope

05.22 - 05.24



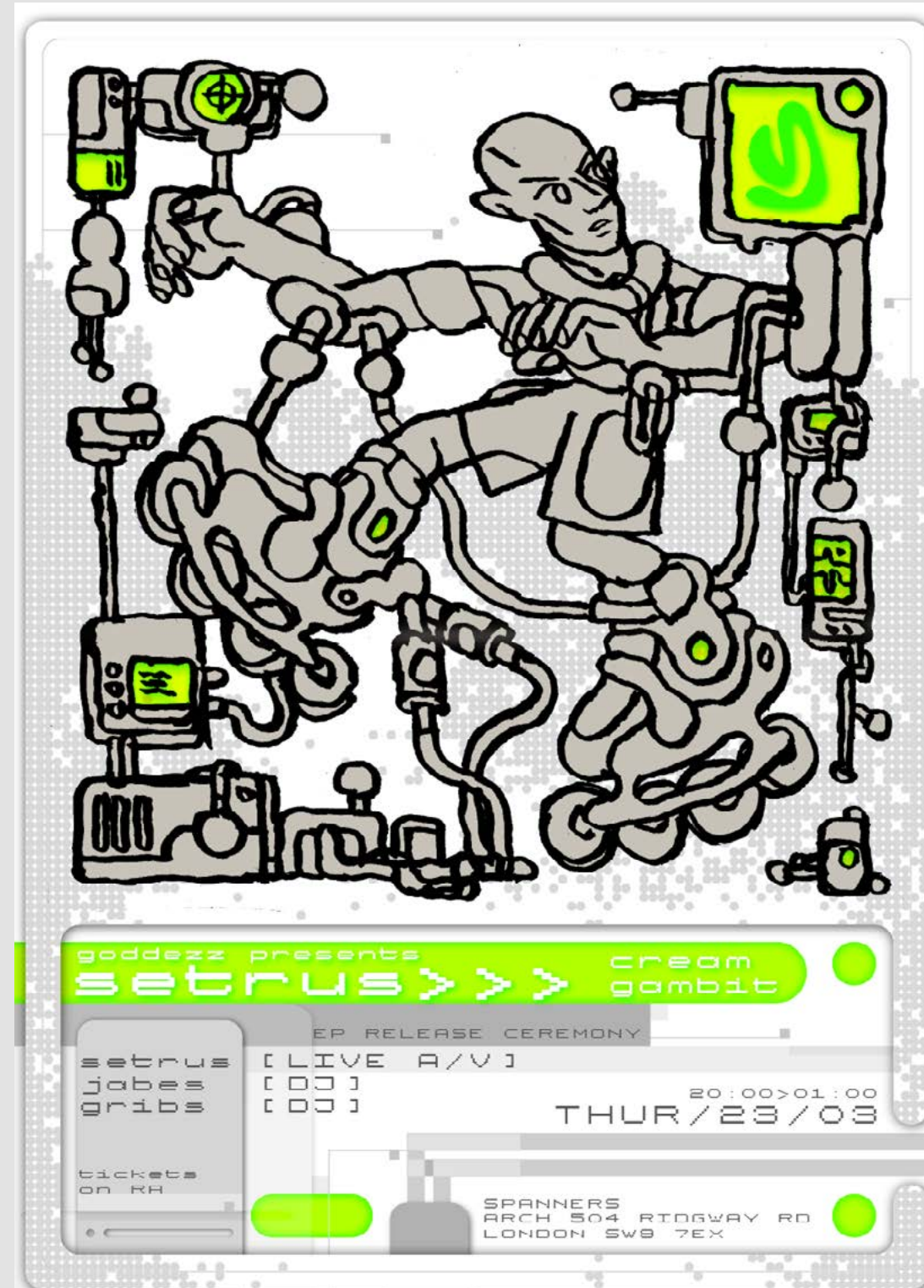
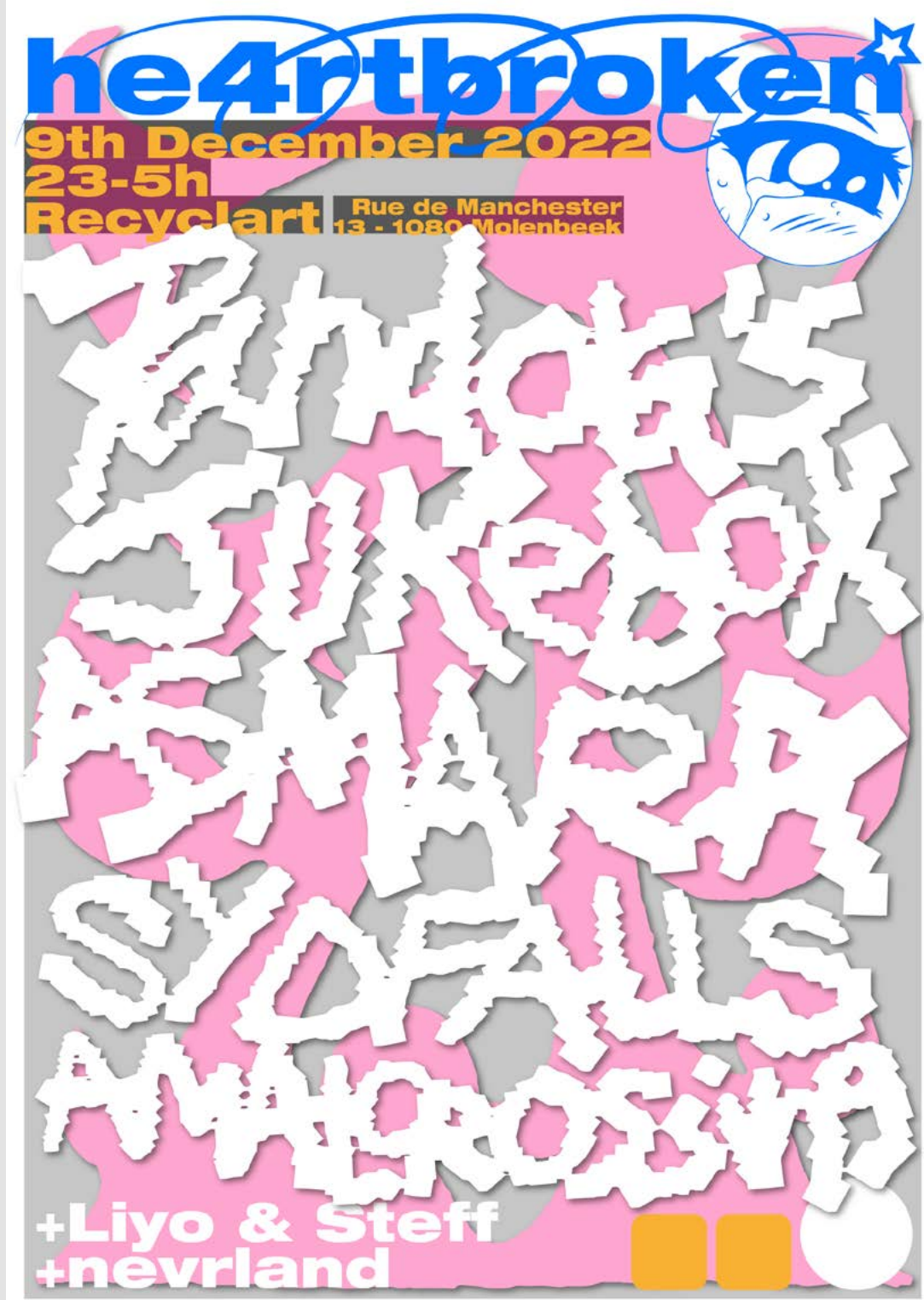
Boy Lucid - Kinstep

Design and artwork for Boy Lucid's forthcoming release on Ostara - Kinstep

- Illustration - hand drawn with editing in Photoshop
- Mock up made in Blender 3D

05.24

<https://boylucid.bandcamp.com/>
<https://ostara.bandcamp.com/music>

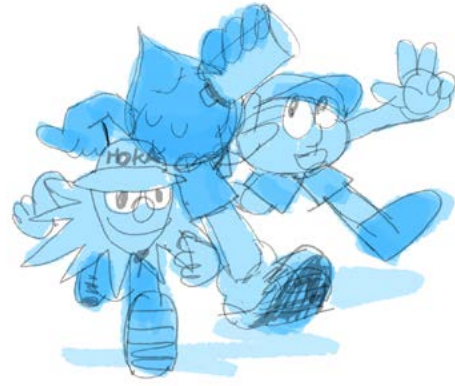


Club Posters
 >Cherche encore
 >He4rtbroken
 >Setrus
 10.23 - 01.24

Posters for Cherche Encore, Setrus/Goddezz and He4rtbroken (the latter who I worked with as a designer on a repeat basis for around a year)

- Illustrations (cherche encore) - Pastel and paint stick + additional colouring in Photoshop
- Illustrations (Setrus) - Ink & Brush + digital colouring in Photoshop
- Graphics and icons - Photoshop & Illustrator

<https://cherche-encore.info/>
https://www.instagram.com/he4rtbroken_nights/
<https://goddezz.bandcamp.com/album/cream-gambit>



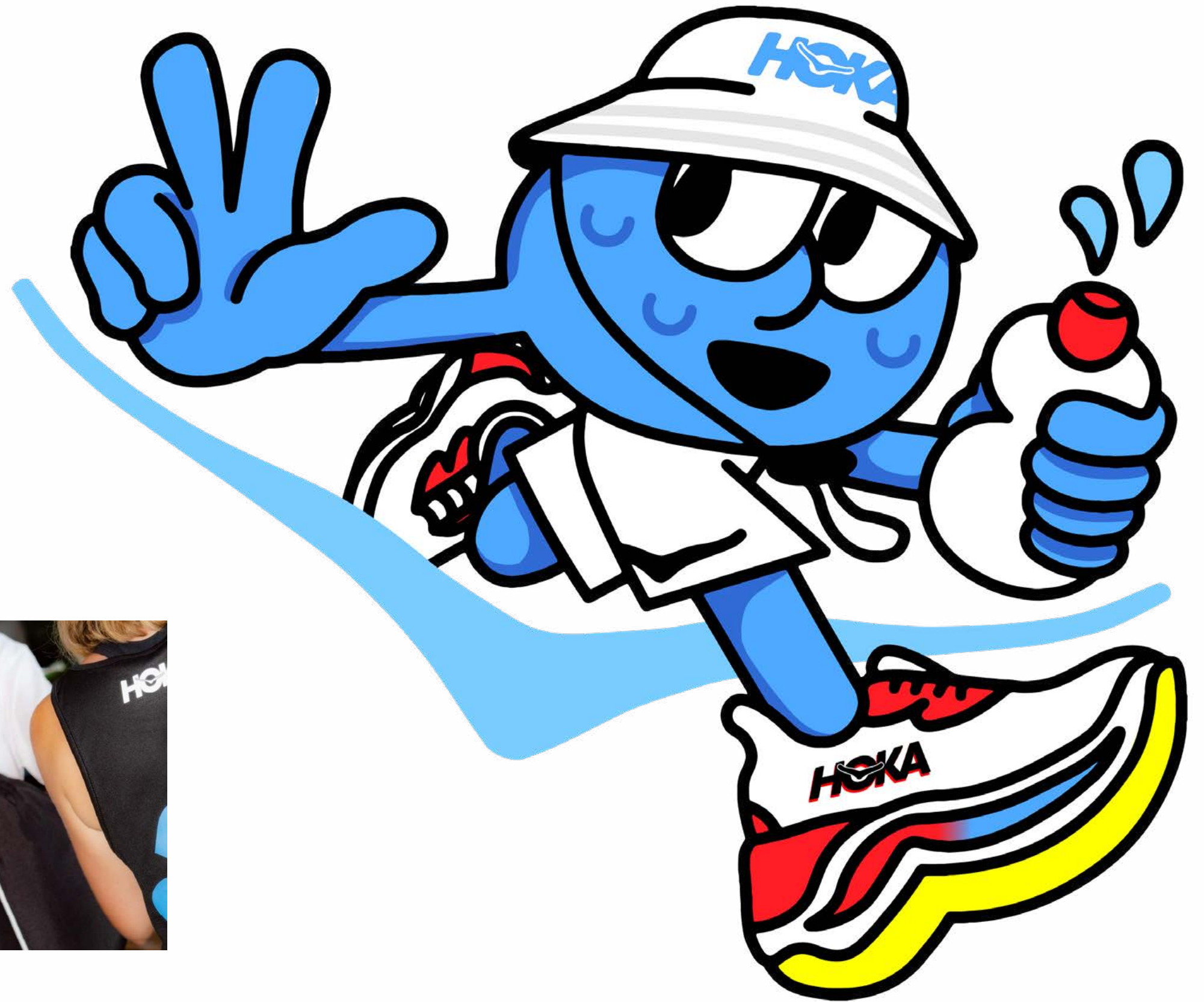
Tommy Brentnall
HOKA Hackney Half
rough document 29.04.2024



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HOKA Hackney Half
rough document 29.04.2024



Tommy Brentnall
HOKA Hackney Half
rough document 29.04.2024



Hoka (Hackney Half)

Design produced for Hoka merchandise and events for the Hackney half marathon, Hoka merchandise (shoe's & hat) had to be recognisable & accurate, whilst still retaining a simple cartoon look - initial rough document displayed on the left.

- Roughts & mock up's - digital drawing
- Final vector illustration - illustrator

05.24

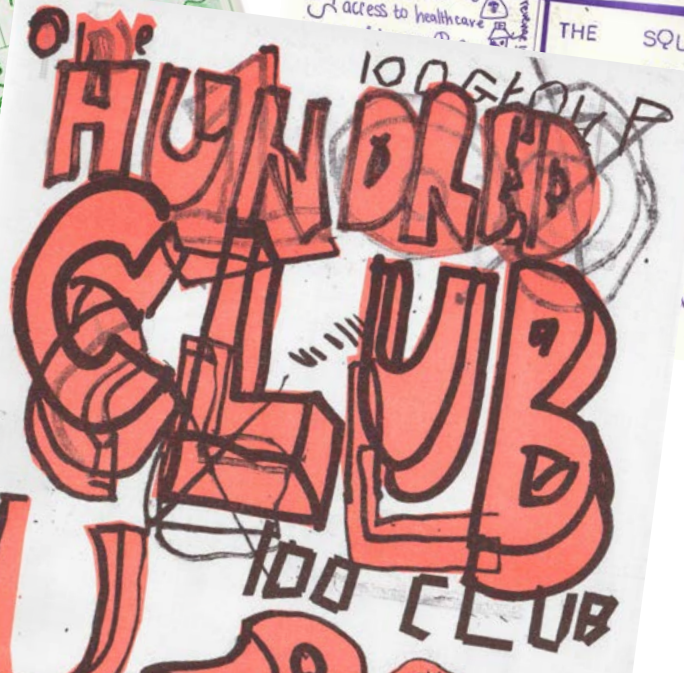


Hoka (UTMB)

Designs produced for use on specialised Hoka merchandise and promotion for UTMB - Ultra Trail du Mont Blanc,

■ Vector illustration - Illustrator

06.24



The Hundred Club >TACO

Since 2022 I have been working with the Hundred Club as their "designer". In its own words - "The Hundred Club is an experimental creative space that uses arts and play for children to explore social justice issues. Free and open to 5-12 year olds and their siblings, parents and carers" I co produce a quarterly newspaper with the children as well as running workshops and producing promotional content for the group/other outcomes. We recently made a billboard in collaboration with Build Hollywood! (next slide)

- All written and drawn work by the children of The Hundred Club
- Design by myself (Tommy) and the children of The Hundred Club

09.22 - present

<https://taco.org.uk/The-Hundred-Club>



The Hundred Club
>TACO

A billboard produced in collaboration with the children at The Hundred Club, the billboard was facilitated by Build Hollywood.

■ Design by myself (Tommy) and the children of The Hundred Club

09.22 - present

<https://taco.org.uk/The-Hundred-Club>

■ Tommy Brentnall Portfolio - <https://piggybankshoe.neocities.org/>